



PRESENTS  
JAZZ WORKSHOP SERIES

# Saxophone Master Class – Tonguing and Articulation

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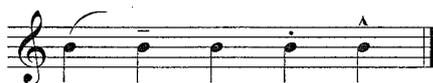


# Tonguing

運舌

The following example demonstrates five notations for note length. From left to right, we got them from longest to shortest. When practicing *Exercise 1* & *Exercise 2*, one could apply these lengths to them.

下方譜例標示了五種音符長度，由左至右為「由長至短」。在進行練習一與練習二時，可分別以這五種長度來練習。



## Exercise 1

練習一

Tonguing velocity is lower in *Exercise 1*. One should focus on its Quality, which means the tongue should move gently, lightly and evenly. You could check the tongue movement when tonguing the high notes, such as E, F, F-sharp of the third octave with legato style.

練習一運舌的速度較慢，應注意運舌的「質」，也就是舌頭的動作必須小、輕且平均。舌頭的動作是否正確，可在高音（如第三個八度的E、F、升F）的圓滑奏點舌時檢驗。

♩ = 80-160

Exercise 1 consists of six staves of music in treble clef, 4/4 time. The tempo is marked as ♩ = 80-160. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and thirty-second notes, often grouped together. There are also rests and articulation marks like slurs and accents. The exercise is divided into two main sections by a double bar line with a right-pointing arrow. The first section covers the first four staves, and the second section covers the last two staves. The notes are primarily in the third octave, with some higher notes like E, F, and F#.

from Daily Exercises for Saxophone II  
by Cheng-Yu Lee

Exercise 2

練習二

Exercise 2 is for tonguing velocity. The purpose of this exercise is to increase Quantity.

練習二為運舌速度的練習，此練習曲的目的在於運舌的「量」。

♩ = 80-120

# Articulation

語法

after Trevor Wye

## Exercise 1

練習一

♩ = 80-160

The first system of Exercise 1 consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in 2/4 time. The first staff contains two measures of eighth-note patterns with accents and slurs. The second staff continues the pattern for two more measures, ending with a double bar line.

Practice in other keys as well.  
請移至其他調性練習。

## Exercise 2

練習二

♩ = 80-160

The first system of Exercise 2 consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in 2/4 time. The first staff contains two measures of eighth-note patterns with accents and slurs. The second staff continues the pattern for two more measures, ending with a double bar line.

Practice in other keys as well.  
請移至其他調性練習。

## Exercise 3

練習三

♩ = 80-160

The first system of Exercise 3 consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in 2/4 time. The first staff contains two measures of eighth-note patterns with accents and slurs. The second staff continues the pattern for two more measures, ending with a double bar line.

Practice in other keys as well.  
請移至其他調性練習。

## Exercise 4

練習四

♩ = 80-160

The first system of Exercise 4 consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in 2/4 time. The first staff contains two measures of eighth-note patterns with accents and slurs. The second staff continues the pattern for two more measures, ending with a double bar line.

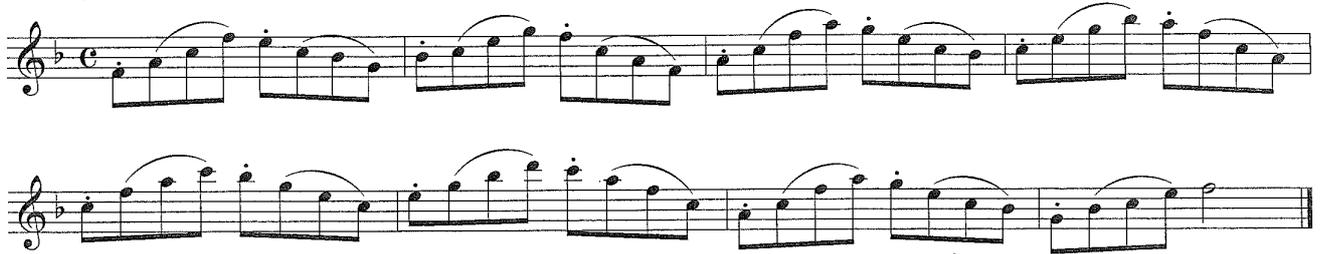
Practice in other keys as well.  
請移至其他調性練習。

from Daily Exercises for Saxophone II  
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*Exercise 5*

練習五

♩ = 80-160

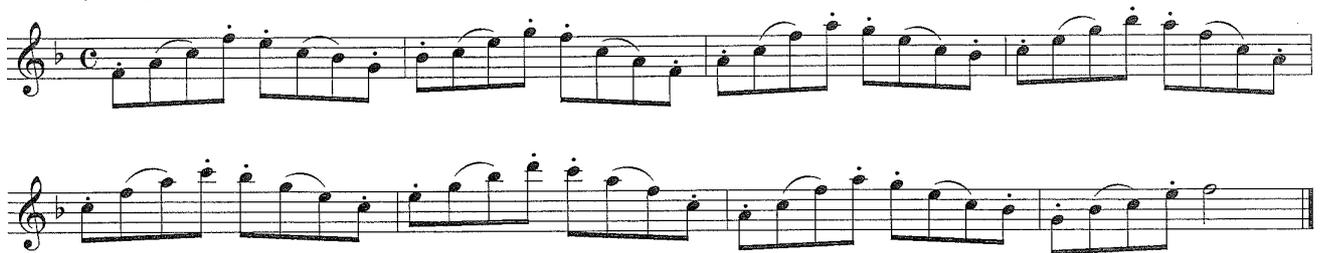


Practice in other keys as well.  
請移至其他調性練習。

*Exercise 6*

練習六

♩ = 80-160

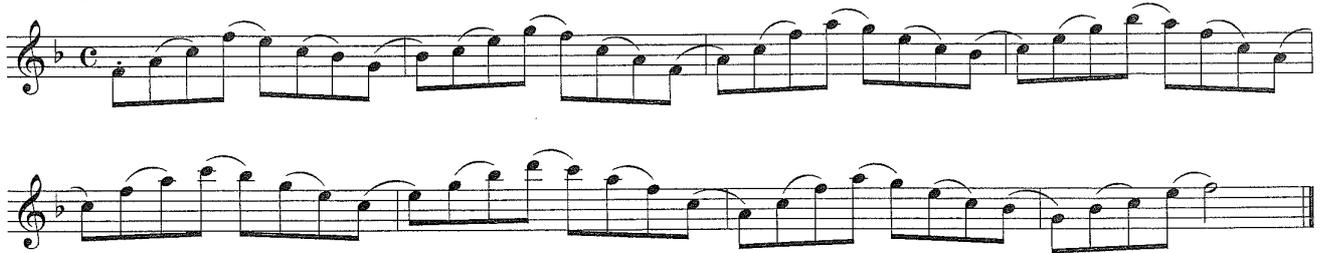


Practice in other keys as well.  
請移至其他調性練習。

*Exercise 7*

練習七

♩ = 80-160



Practice in other keys as well.  
請移至其他調性練習。

*Exercise 8*

練習八

♩ = 80-160



Practice in other keys as well.  
請移至其他調性練習。