



PRESENTS
JAZZ WORKSHOP SERIES

Saxophone Master Class – Wide Leaps and Overtones

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Wide leaps

大跳

Exercise 1

練習一

♩ = 40

Exercise 1 consists of four staves of music in C major. The first staff contains eight eighth notes with wide leaps: C4, E4, G4, B4, C5, E5, G5, B5. The second staff contains eight eighth notes with wide leaps: C4, B3, A3, G3, F3, E3, D3, C3. The third staff contains eight eighth notes with wide leaps: C4, E4, G4, B4, C5, E5, G5, B5. The fourth staff contains eight eighth notes with wide leaps: C4, B3, A3, G3, F3, E3, D3, C3.

Exercise 2

練習二

♩ = 40

Exercise 2 consists of four staves of music in C major. The first staff contains eight eighth notes with wide leaps: C4, E4, G4, B4, C5, E5, G5, B5. The second staff contains eight eighth notes with wide leaps: C4, B3, A3, G3, F3, E3, D3, C3. The third staff contains eight eighth notes with wide leaps: C4, E4, G4, B4, C5, E5, G5, B5. The fourth staff contains eight eighth notes with wide leaps: C4, B3, A3, G3, F3, E3, D3, C3.

Overtones

泛音

○ : Sounding pitch
演奏音高

◇ : Fingering
指法

Exercise 1

練習一

♩ = 40

Exercise 1 musical notation (two staves).

Exercise 2

練習二

♩ = 40

Exercise 2 musical notation (two staves).

Exercise 3

練習三

♩ = 40

Exercise 3 musical notation (two staves).

from Daily Exercises for Saxophone II
by Cheng-Yu Lee

Exercise 4
練習四

♩ = 40

Exercise 5
練習五

♩ = 40

* Theoretically can be played, but practically harder than others.
理論上可以吹奏，但實際操作時較其他泛音困難。

Exercise 6
練習六

♩ = 40

Exercise 7*
練習七

♩ = 40

* Theoretically can be played, but practically harder than others.
理論上可以吹奏，但實際操作時較其他泛音困難。

from Daily Exercises for Saxophone II by Cheng-Yu Lee

Exercise 8

練習八

♩ = 40



Exercise 9 [Chromatic scale]

練習九 (半音階)

♩ = 40



Exercise 10 [Hot Cross Buns]

練習十 (熱騰騰的圓麵包)

1st time: original fingering / 2nd time: overtone fingering
第一次：標準指法・第二次：泛音指法



Exercise 11 [Mary Has a Little Lamb]

練習十一 (瑪麗有隻小羊)

1st time: original fingering / 2nd time: overtone fingering
第一次：標準指法・第二次：泛音指法



from Daily Exercises for Saxophone II
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Exercise 12 [Frogs on the Move]

練習十二 (青蛙合唱)

1st time: original fingering / 2nd time: overtone fingering

第一次：標準指法・第二次：泛音指法

Musical notation for Exercise 12, 'Frogs on the Move'. It consists of two staves of music in 2/4 time, featuring eighth and sixteenth notes with various fingerings indicated by numbers and accidentals.

Exercise 13 [French Child's Song]

練習十三 (法國童謠)

1st time: original fingering / 2nd time: overtone fingering

第一次：標準指法・第二次：泛音指法

Musical notation for Exercise 13, 'French Child's Song'. It consists of three staves of music in 2/4 time, featuring quarter and eighth notes with various fingerings indicated by numbers and accidentals.

Exercise 14 [Amazing Grace]

練習十四 (奇異恩典)

1st time: original fingering / 2nd time: overtone fingering

第一次：標準指法・第二次：泛音指法

Musical notation for Exercise 14, 'Amazing Grace'. It consists of four staves of music in 3/4 time, featuring quarter and eighth notes with various fingerings indicated by numbers and accidentals.

Tonguing

運舌

The following example demonstrates five notations for note length. From left to right, we got them from longest to shortest. When practicing *Exercise 1* & *Exercise 2*, one could apply these lengths to them.

下方譜例標示了五種音符長度，由左至右為「由長至短」。在進行練習一與練習二時，可分別以這五種長度來練習。



Exercise 1

練習一

Tonguing velocity is lower in *Exercise 1*. One should focus on its Quality, which means the tongue should move gently, lightly and evenly. You could check the tongue movement when tonguing the high notes, such as E, F, F-sharp of the third octave with legato style.

練習一運舌的速度較慢，應注意運舌的「質」，也就是舌頭的動作必須小、輕且平均。舌頭的動作是否正確，可在高音（如第三個八度的E、F、升F）的圓滑奏點舌時檢驗。

♩ = 80-160

from Daily Exercises for Saxophone II
by Cheng-Yu Lee

Exercise 2
練習二

Exercise 2 is for tonguing velocity. The purpose of this exercise is to increase Quantity.

練習二為運舌速度的練習，此練習曲的目的在於運舌的「量」。

♩ = 80-120

Articulation

語法

after Trevor Wye

Exercise 1

練習一

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 2

練習二

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 3

練習三

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 4

練習四

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

from Daily Exercises for Saxophone II
by Cheng-Yu Lee

Exercise 5
練習五

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 6
練習六

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 7
練習七

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。

Exercise 8
練習八

♩ = 80-160

Practice in other keys as well.
請移至其他調性練習。