



PRESENTS
JAZZ WORKSHOP SERIES

Improv Workshop Bass Clef

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Concert Key (BASS)

Improvisation - Starting with the Blues

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Fundamental Notes

Fundamental Notes exercise in bass clef, 4/4 time. It consists of three staves of music. Each staff has four measures. The first staff has notes F2, Bb2, F2, F2 with chords F7, Bb7, F7, F7. The second staff has notes Bb2, Bb2, F2, F2 with chords Bb7, Bb7, F7, F7. The third staff has notes C2, Bb2, F2, C2 with chords C7, Bb7, F7, C7.

1 & 2 Scale's Degrees

1 & 2 Scale's Degrees exercise in bass clef, 4/4 time. It consists of three staves of music. Each staff has four measures. The first staff has notes F2, G2, A2, Bb2 with chords F7, Bb7, F7, F7. The second staff has notes Bb2, A2, G2, F2 with chords Bb7, Bb7, F7, F7. The third staff has notes C2, Bb2, A2, G2 with chords C7, Bb7, F7, C7.

123 Scale's Degree

123 Scale's Degree exercise in bass clef, 4/4 time. It consists of three staves of music. Each staff has four measures. The first staff has notes F2, G2, A2, Bb2 with chords F7, Bb7, F7, F7. The second staff has notes Bb2, A2, G2, F2 with chords Bb7, Bb7, F7, F7. The third staff has notes C2, Bb2, A2, G2 with chords C7, Bb7, F7, C7.

1235 Scale's Degrees

Musical notation for the 1235 Scale's Degrees exercise in bass clef. It consists of three rows of four measures each. The notes are: Row 1: F7, Bb7, F7, F7; Row 2: Bb7, Bb7, F7, F7; Row 3: C7, Bb7, F7, C7. Each measure contains a bass line with notes and a chord symbol above it.

12345 Scale's Degrees

Musical notation for the 12345 Scale's Degrees exercise in bass clef. It consists of three rows of four measures each. The notes are: Row 1: F7, Bb7, F7, F7; Row 2: Bb7, Bb7, F7, F7; Row 3: C7, Bb7, F7, C7. Each measure contains a bass line with notes and a chord symbol above it.

135 Scale's Degrees - arpeggio

Musical notation for the 135 Scale's Degrees - arpeggio exercise in bass clef. It consists of three rows of four measures each. The notes are: Row 1: F7, Bb7, F7, F7; Row 2: Bb7, Bb7, F7, F7; Row 3: C7, Bb7, F7, C7. Each measure contains a bass line with arpeggiated notes and a chord symbol above it.

Scale

Scale

Staff 1: F7, Bb7, F7, F7

Staff 2: Bb7, Bb7, F7, F7

Staff 3: C7, Bb7, F7, C7

Scale 2

Scale 2

Staff 1: F7, Bb7, F7, F7

Staff 2: Bb7, Bb7, F7, F7

Staff 3: C7, Bb7, F7, C7

135b7 - Dominant Arpeggio

135b7 - Dominant Arpeggio

Staff 1: F7, Bb7, F7, F7

Staff 2: Bb7, Bb7, F7, F7

Staff 3: C7, Bb7, F7, C7

Be-Bop Scale

Be-Bop Scale musical notation in bass clef, consisting of three lines of music. The first line contains four measures with chord symbols F7, Bb7, F7, and F7. The second line contains four measures with chord symbols Bb7, Bb7, F7, and F7. The third line contains four measures with chord symbols C7, Bb7, F7, and C7.

Be-Bop Lick I

Be-Bop Lick I musical notation in bass clef, consisting of three lines of music. The first line contains four measures with chord symbols F7, Bb7, F7, and F7. The second line contains four measures with chord symbols Bb7, Bb7, F7, and F7. The third line contains four measures with chord symbols C7, Bb7, F7, and C7.

Be-Bop Lick II

Be-Bop Lick II musical notation in bass clef, consisting of three lines of music. The first line contains four measures with chord symbols F7, Bb7, F7, and F7. The second line contains four measures with chord symbols Bb7, Bb7, F7, and F7. The third line contains four measures with chord symbols C7, Bb7, F7, and C7.

Scale-Be Bop Lick Starting from the 3rd Note of the Chord

Scale-Be Bep Lick Starting from the 5th

Scale-Be Bop Starting from the 9th and going down Chromatic Escala-9one bar and from the 6th adding 1/2 step (two bars)

Adding scale's notes and turns (goes to the next scale's note). Everything over F7

Turn

Enclosure (in parenthesis) over a Be Bop Scale

5th scale's degree Enclosure (bars 3-8) and 3rd (bars 9-12) over a Be Bop scale

Practicing over Half Nelson's changes. Over Major chords use 1235, over minor chords use 1b345

Chord progression: C, C, F-7, Bb7, B-7, C, Bb-7, Eb7, Ab, Ab, A-7, D7, D-7, G7, C, Eb7, Ab, Db7.

Scale patterns: 1 b3 4 5, 1 2 3 5.

Chord progression: C, C, F-7, Bb7, C, B-7, Eb7, Bb-7, Eb7, Ab, Ab, A-7, D7.

Chord Scale

Enclosure

Be-Bop Scale

Major Be-Bop

Chord

Major Be-Bop

7 - 3

7 - 3

1235 over Ab triad

Enclosure Be-Bop Scale

Chord progression: D-7, G7, C, Eb7, Ab, Db7.

Enclosure

Be-Bop Scale

Practicing Bird Blues Changes

Chord progression: F, E-7b5, A7b9, D-7, G7, C-7, F7, Bb7, Bb-7, Eb7, F (A-7), D7, Ab-7, Db7, G-7, C7, F, D-7, G-7, C7.

F E-7^b5 A7^b9 D-7 G7 C-7 F7

Bb7 Bb-7 Eb7 F (A-7) D7 Ab-7 Db7

G-7 C7 F D7 G-7 C7

F E-7^b5 A7^b9 D-7 G7 C-7 F7

Bb7 Bb-7 Eb7 F (A-7) Ab-7 Db7

G-7 C7 F D-7 G-7 C7

GUIDE TONES

E E-7^b5 A7^b9 D-7 G7 C-7 F7

Bb7 Bb-7 Eb7 F (A-7) D7 Ab-7 Db7

G-7 C7 F D-7 G-7 C7

Work Sheet Progression

C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	G-7		
C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	G-7		
A-7b5	D7#9	G-7	G-7		
C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	Gb7	F-7	E7
EbMaj7	D7#7	G-7	(G7)		