



PRESENTS  
JAZZ WORKSHOP SERIES

# Improv Workshop Concert Pitch

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# Improvisation - Starting with the Blues

## Fundamental Notes

Musical notation for Fundamental Notes in 4/4 time. The first measure has a whole note F7. The second measure has a whole note Bb7. The third measure has a whole note F7. The fourth measure has a whole note F7. The fifth measure has a whole note Bb7. The sixth measure has a whole note Bb7. The seventh measure has a whole note F7. The eighth measure has a whole note F7. The ninth measure has a whole note C7. The tenth measure has a whole note Bb7. The eleventh measure has a whole note F7. The twelfth measure has a whole note C7.

## 1 & 2 Scale's Degrees

Musical notation for 1 & 2 Scale's Degrees in 4/4 time. The first measure has eighth notes F7. The second measure has eighth notes Bb7. The third measure has eighth notes F7. The fourth measure has eighth notes F7. The fifth measure has eighth notes Bb7. The sixth measure has eighth notes Bb7. The seventh measure has eighth notes F7. The eighth measure has eighth notes F7. The ninth measure has eighth notes C7. The tenth measure has eighth notes Bb7. The eleventh measure has eighth notes F7. The twelfth measure has eighth notes C7.

## 123 Scale's Degree

Musical notation for 123 Scale's Degree in 4/4 time. The first measure has eighth notes F7. The second measure has eighth notes Bb7. The third measure has eighth notes F7. The fourth measure has eighth notes F7. The fifth measure has eighth notes Bb7. The sixth measure has eighth notes Bb7. The seventh measure has eighth notes F7. The eighth measure has eighth notes F7. The ninth measure has eighth notes C7. The tenth measure has eighth notes Bb7. The eleventh measure has eighth notes F7. The twelfth measure has eighth notes C7.

1235 Scale's Degrees

Musical notation for the 1235 Scale's Degrees exercise, consisting of three staves. The first staff contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and F7. The third staff contains four measures with chords C7, Bb7, F7, and C7. The notes are primarily eighth and quarter notes, with some slurs and ties.

12345 Scale's Degrees

Musical notation for the 12345 Scale's Degrees exercise, consisting of three staves. The first staff contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and F7. The third staff contains four measures with chords C7, Bb7, F7, and C7. The notes are primarily eighth and quarter notes, with some slurs and ties.

135 Scale's Degrees - arpeggio

Musical notation for the 135 Scale's Degrees - arpeggio exercise, consisting of three staves. The first staff contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and F7. The third staff contains four measures with chords C7, Bb7, F7, and C7. The notes are primarily quarter notes, with some slurs and ties.

## Scale

Scale 1 musical notation. The first staff contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and F7. The third staff contains four measures with chords C7, Bb7, F7, and C7.

## Scale 2

Scale 2 musical notation. The first staff contains four measures with chords F7, Bb7, F7, and F7. The second staff contains four measures with chords Bb7, Bb7, F7, and F7. The third staff contains four measures with chords C7, Bb7, F7, and C7.

## 135b7 - Dominant Arpeggio

135b7 - Dominant Arpeggio musical notation. The first staff shows arpeggiated chords F7, Bb7, F7, and F7. The second staff shows arpeggiated chords Bb7, Bb7, F7, and F7. The third staff shows arpeggiated chords C7, Bb7, F7, and C7.

## Be-Bop Scale

F7 Bb7 F7 F7  
 Bb7 Bb7 F7 F7  
 C7 Bb7 F7 C7

## Be-Bop Lick I

F7 Bb7 F7 F7  
 Bb7 Bb7 F7 F7  
 C7 Bb7 F7 C7

## Be-Bop Lick II

F7 Bb7 F7 F7  
 Bb7 Bb7 F7 F7  
 C7 Bb7 F7 C7

Scale-Be Bop Lick Starting from the 3rd Note of the Chord

Chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, C7, Bb7, F7, C7

Scale-Be Bep Lick Starting from the 5th

Chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, C7, Bb7, F7, C7

Scale-Be Bop Starting from the 9th and going down Chromatic Escala-9one bar and from the 6th adding 1/2 step (two bars)

Chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, C7, Bb7, F7, C7

Adding scale's notes and turns (goes to the next scale's note). Everything over F7

Enclosure (in parenthesis) over a Be Bop Scale

5th scale's degree Enclosure (bars 3-8) and 3rd (bars 9-12) over a Be Bop scale

Practicing over Half Nelson's changes. Over Major chords use 1235, over minor chords use 1b345

C C F<sup>-7</sup> B<sup>b7</sup>

C C B<sup>-7</sup> 1 b3 4 5 E<sup>7</sup> B<sup>b7</sup> 1 2 3 5 E<sup>b7</sup>

A<sup>b</sup> A<sup>b</sup> A<sup>-7</sup> D<sup>7</sup>

D<sup>-7</sup> G<sup>7</sup> C E<sup>b7</sup> A<sup>b</sup> D<sup>b7</sup>

C C F<sup>-7</sup> B<sup>b7</sup>

Chord Scale Enclosure Be-Bop Scale

C C B<sup>-7</sup> E<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

Major Be-Bop Chord Major Be-Bop 7-3 7-3

A<sup>b</sup> A<sup>b</sup> A<sup>-7</sup> D<sup>7</sup>

1235 over A<sup>b</sup> triad Enclosure Be-Bop Scale

D<sup>-7</sup> G<sup>7</sup> C E<sup>b7</sup> A<sup>b</sup> D<sup>b7</sup>

Enclosure Be-Bop Scale

Practicing Bird Blues Changes

F E<sup>-7b5</sup> A<sup>b9</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> F (A<sup>-7</sup> D<sup>7</sup> ) A<sup>b7</sup> D<sup>b7</sup>

G<sup>-7</sup> C<sup>7</sup> F D<sup>-7</sup> G<sup>-7</sup> C<sup>7</sup>



F E-7<sup>b</sup>5 A7<sup>b</sup>9 D-7 G7 C-7 F7  
 Bb7 Bb-7 Eb7 F (A-7 D7 ) Ab-7 Db7  
 G-7 C7 F D-7 G-7 C7

F E-7<sup>b</sup>5 A7<sup>b</sup>9 D-7 G7 C-7 F7  
 Bb7 Bb-7 Eb7 F (A-7 D7 ) Ab-7 Db7  
 G-7 C7 F D-7 G-7 C7

## GUIDE TONES

F E-7<sup>b</sup>5 A7<sup>b</sup>9 D-7 G7 C-7 F7  
 Bb7 Bb-7 Eb7 F (A-7 D7 ) Ab-7 Db7  
 G-7 C7 F D-7 G-7 C7

C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	G-7		
C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	G-7		
A-7b5	D7#9	G-7	G-7		
C-7	F7	BbMaj7	EbMaj7		
A-7b5	D7#9	G-7	Gb7	F-7	E7
EbMaj7	D7#7	G-7	(G7)		