



PRESENTS
JAZZ WORKSHOP SERIES

Improv Workshop Eb Instruments

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Improvisation - Starting with the Blues

Fundamental Notes

Musical notation for Fundamental Notes in Eb key, 4/4 time. It consists of three staves of music. The first staff has chords D7, G7, D7, D7. The second staff has chords G7, G7, D7, D7. The third staff has chords A7, G7, D7, A7. Each chord is represented by a single note on a staff.

1 & 2 Scale's Degrees

Musical notation for 1 & 2 Scale's Degrees in Eb key, 4/4 time. It consists of three staves of music. The first staff has chords D7, G7, D7, D7. The second staff has chords G7, G7, D7, D7. The third staff has chords A7, G7, D7, A7. Each chord is represented by a scale run of eighth notes.

123 Scale's Degree

Musical notation for 123 Scale's Degree in Eb key, 4/4 time. It consists of three staves of music. The first staff has chords D7, G7, D7, D7. The second staff has chords G7, G7, D7, D7. The third staff has chords A7, G7, D7, A7. Each chord is represented by a scale run of eighth notes with a triplet pattern.

1235 Scale's Degrees

Three staves of musical notation for the 1235 Scale's Degrees exercise. Each staff contains four measures of music. The first staff has chords D7, G7, D7, and D7. The second staff has chords G7, G7, D7, and D7. The third staff has chords A7, G7, D7, and A7. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: G4, A4, B4, C5; Staff 3: A4, B4, C5, D5.

12345 Scale's Degrees

Three staves of musical notation for the 12345 Scale's Degrees exercise. Each staff contains four measures of music. The first staff has chords D7, G7, D7, and D7. The second staff has chords G7, G7, D7, and D7. The third staff has chords A7, G7, D7, and A7. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: G4, A4, B4, C5; Staff 3: A4, B4, C5, D5.

135 Scale's Degrees - arpeggio

Three staves of musical notation for the 135 Scale's Degrees - arpeggio exercise. Each staff contains four measures of music. The first staff has chords D7, G7, D7, and D7. The second staff has chords G7, G7, D7, and D7. The third staff has chords A7, G7, D7, and A7. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: G4, A4, B4, C5; Staff 3: A4, B4, C5, D5.

Scale

Musical notation for a scale exercise. It consists of three staves of music. The first staff has four measures with chords D7, G7, D7, and D7. The second staff has four measures with chords G7, G7, D7, and D7. The third staff has four measures with chords A7, G7, D7, and A7. The notes are eighth notes, and the piece ends with a double bar line.

Scale 2

Musical notation for a scale exercise labeled 'Scale 2'. It consists of three staves of music. The first staff has four measures with chords D7, G7, D7, and D7. The second staff has four measures with chords G7, G7, D7, and D7. The third staff has four measures with chords A7, G7, D7, and A7. The notes are eighth notes, and the piece ends with a double bar line.

135b7 - Dominant Arpeggio

Musical notation for a dominant arpeggio exercise. It consists of three staves of music. The first staff has four measures with chords D7, G7, D7, and D7. The second staff has four measures with chords G7, G7, D7, and D7. The third staff has four measures with chords A7, G7, D7, and A7. The notes are eighth notes, and the piece ends with a double bar line.

Be-Bop Scale

The Be-Bop Scale is presented in three staves of music. The first staff contains four measures with chord symbols D⁷, G⁷, D⁷, and D⁷ above the notes. The second staff contains four measures with chord symbols G⁷, G⁷, D⁷, and D⁷ above the notes. The third staff contains four measures with chord symbols A⁷, G⁷, D⁷, and A⁷ above the notes. The scale is written in treble clef with a key signature of one sharp (F#).

Be-Bop Lick I

Be-Bop Lick I is presented in three staves of music. The first staff contains four measures with chord symbols D⁷, G⁷, D⁷, and D⁷ above the notes. The second staff contains four measures with chord symbols G⁷, G⁷, D⁷, and D⁷ above the notes. The third staff contains four measures with chord symbols A⁷, G⁷, D⁷, and A⁷ above the notes. The lick is written in treble clef with a key signature of one sharp (F#).

Be-Bop Lick II

Be-Bop Lick II is presented in three staves of music. The first staff contains four measures with chord symbols D⁷, G⁷, D⁷, and D⁷ above the notes. The second staff contains four measures with chord symbols G⁷, G⁷, D⁷, and D⁷ above the notes. The third staff contains four measures with chord symbols A⁷, G⁷, D⁷, and A⁷ above the notes. The lick is written in treble clef with a key signature of one sharp (F#).

Scale-Be Bop Lick Starting from the 3rd Note of the Chord

Chord progression: D7, G7, D7, D7, G7, G7, D7, D7, A7, G7, D7, A7.

Scale-Be Bep Lick Starting from the 5th

Chord progression: D7, G#7, D7, D7, G7, G7, D7, D7, A7, G#7, D7, A7.

Scale-Be Bop Starting from the 9th and going down Chromatic Escala-9one bar and from the 6th adding 1/2 step (two bars)

Chord progression: D7, G7, D7, D7, G7, G7, D7, D7, A7, G7, D7, A7.

Adding scale's notes and turns (goes to the next scale's note). Everything over F7

Enclosure (in parenthesis) over a Be Bop Scale

5th scale's degree Enclosure (bars 3-8) and 3rd (bars 9-12) over a Be Bop scale

Practicing over Half Nelson's changes. Over Major chords use 1235, over minor chords use 1b345

A A D-7 G7

A A G#-7 1 b3 4 5 C#7 G-7 1 2 3 5 C7

F F F#-7 B7

B-7 E7 A C7 F Bb7

A A D-7 G7

Chord Scale Enclosure Be-Bop Scale

A A G#-7 C#7 G-7 C7

Major Be-Bop Chord Major Be-Bop 7-3 7-3

F F F#-7 B7

1235 over Ab triad Enclosure Be-Bop Scale

B-7 E7 A C7 F Bb7

Enclosure Be-Bop Scale

Practicing Bird Blues Changes

D C#-7b5 F#7b9 B-7 E7 A-7 D7

G7 G-7 C7 D (F#-7 B7) Fb7 Bb7

E-7 A7 D B-7 E-7 A7

D C#-7b5 F#7b9 B-7 E7 A-7 D7

G7 G-7 C7 D (F#-7 B7) Fb7 Bb7

E-7 A7 D B-7 E-7 A7

D C#-7b5 F#7b9 B-7 E7 A-7 D7

G7 G-7 C7 D (F#-7 B7) Fb7 Bb7

E-7 A7 D B-7 E-7 A7

GUIDE TONES

D C#-7b5 F#7b9 B-7 E7 A-7 D7

G7 G-7 C7 D (F#-7 B7) Fb7 Bb7

E-7 A7 D B-7 E-7 A7

A-7 D7 GMaj7 CMaj7

F#-7b5 B7#9 E-7 E-7

A-7 D7 GMaj7 CMaj7

F#-7b5 B7#9 E-7 E-7

F#-7b5 B7#9 E-7 E-7

A-7 D7 GMaj7 CMaj7

F#-7b5 B7#9 E-7 Eb7 D-7 C#7

CMaj7 B7#7 E-7 (E7)