



PRESENTS
JAZZ WORKSHOP SERIES

Trombone Master Class

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Trombone Master Class Table of Contents

	<u>Pages</u>
1. Playing Jazz on the Trombone	1
2. Carmine Caruso Exercises	2 & 3
3. Jack Elliot Exercises	4
4. Scale/Chord Routine	5
5. Resource Material for Jazz Trombone	6
6. Some of My Favorite Jazz Trombonists	7

Playing Jazz on the Trombone – Dave Glenn

Sound

- 1. Long Tones/Sound Meditation**
 - 1. Relaxed flow of air**
 - 2. Playing & practicing with Focus & Intent**
 - 3. Intonation. quality, control, vibrato**

Time

- 1. Developing good time – Use the metronome**
- 2. Developing a good rhythmic feel – using the metronome on 2 & 4 for swing**
- 3. Developing good rhythmic ideas**

Improvising – Knowledge/Intellect

- 1. Learning melodies**
- 2. Memorizing chord changes – key centers & chord function**
- 3. Guide tone lines – 3rds & 7th in a linear line**
- 4. Chord/scale theory**
- 5. Phrasing & Linear playing**
- 6. Ear Training/transcribing**

Improvising – Creativity/Intuition

- 1. Play free – practice “getting out of the way”**
- 2. Message to convey; Lyrics; Use Heart as well as Head**
- 3. Shape – Dynamics, Range, Rate of Activity, Articulation, Drama**
- 4. Context & Conversation**
- 5. Developing melodic ideas**
- 6. Jazz as a Language**
- 7. Having something to say**

Reading Jazz

- 1. Priorities**
- 2. Reading jazz rhythms**
- 3. Articulation**
- 4. Style**
- 5. Sight singing**
- 6. Transcribing**

Additional Fundamental Aspects of Playing Trombone

- 1. Muscle strength**
- 2. Flexibility**
- 3. Tonguing**
- 4. Doodle tonguing**
- 5. Alternate positions**

Listening to Music

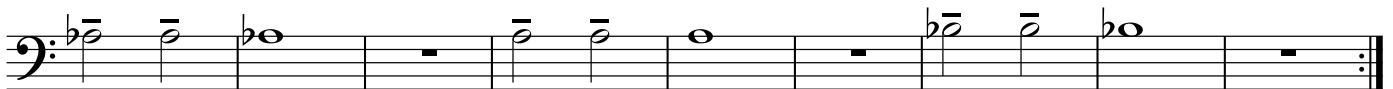
- 1. “No talking rule”**
- 2. Study scores**
- 3. Don’t always “follow the ball”**

Questions??

Carmine Caruso Exercises

1. Tap your foot to quarter note and think of each 8th note. Improves time and concentration.
2. Breathe through you nose, keeping emboucher set. Increases muscle strength in emboucher.

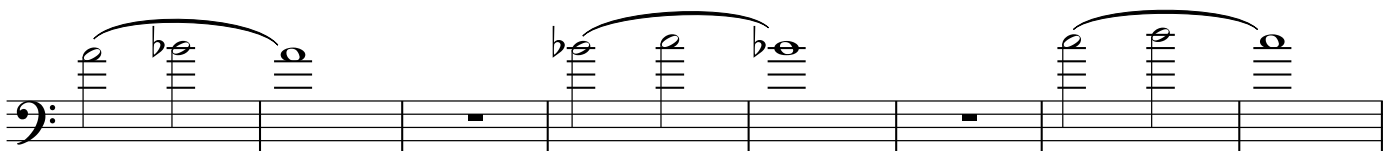
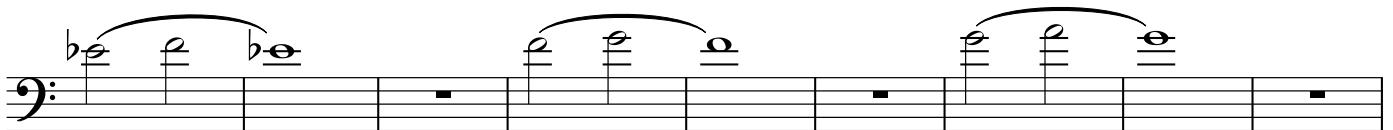
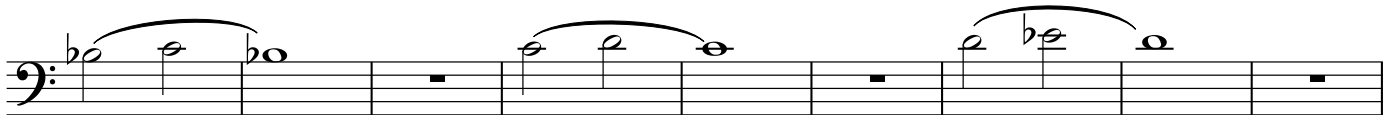
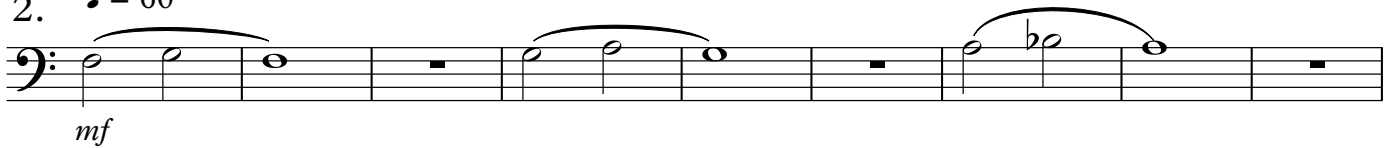
1. ♩ = 60



rest for 30 sec.

1. First two rules also apply to this exercise
2. Continue this exercise until you completely miss 2 consecutive notes. Always finish the 2 bar phrase.

2. ♩ = 60



rest for 30 sec.

2

- 1. First rule still applies.
- 2. You may breathe through your mouth on this exercise.

3. ♩ = 60 , , , ,

mf

72 , , , ,

80 , , , ,

8^{vb} , , , ,

96 , , , ,

(8)

104 , , , ,

(8)

Jack Elliot Fundamentals Routine for Trombone

1. *pp* 2,3,4,5,6 pos. to

2. *pp* 7 6,5,4,3,2 pos. to

3. *pp* 13 2,3,4,5,6 pos. to

4. *pp* 21 6,5,4,3,2 pos. to

5. *pp* 29 2,3,4,5,6 pos. to

6. *pp* 35 6,5,4,3,2 pos. to

7. *pp* 43 2,3,4,5,6 pos. to

8. *pp* 51 6,5,4,3,2 pos. to

9. *pp* 59 2,3,4,5,6 pos. to

10. *pp* 67 1,2,3,4,5,6,7 pos. staccato
7,6,5,4,3,2,1, pos. legato
1,2,3,4,5,6,7 pos. lip slur

Scale/Chord Routine

1. Major Scale/Major triad (2 octaves up & down)
2. pure minor/minor triad (2 octaves up & down)
3. harmonic minor/minor-major 7 (1,3,5,7,9 up & down)
4. melodic minor/minor triad (1,3,5,6,7, up & down)
5. jazz minor/minor 6,9 (1,3,5,6,9, up & down)
6. dorian mode/minor 7 (1,3,5,7,9,11,13 up & down)
7. phrygian mode/susb9 (1,b9,4,5,7, up & down)
8. Lydian Mode/Major 7#11 (1,3,5,7,9,11,13 up & down)
9. Mixolydian Mode/ Dominant 7 (1,3,5,7,9, up & down)
10. locrian mode/half-diminished 7 (1,3,5,7 up & down)
11. phrygian #6/susb9 (1,b9,4,5,7 up & down)
12. Lydian Augmented/Major 7#5 (1,3,5,7 2 octaves up & down)
13. Lydian Dominant/Dominant 7#11 (1,3,5,7,9,11,13 up & down)
14. locrian #2/half-diminished (1,3,5,7,9 up & down)
15. Altered/Altered Dominant (1,b9,3,#5,7 #9 up & down)
16. Whole Tone/Augmented Triad (2 octaves up & down)
17. ½-whole Diminished/Dominant 7b9 (1,b9,3,5,7 up & down)
18. whole-1/2 diminished/diminished (1,3,5,7, 2 octaves up & down)

Resource Materials for Jazz Trombone

- 1. Tenor Trombone Method by Buddy Baker, Alfred Publishing**
- 2. The Art of Trombone Playing by Edward Kleinhammer, Summy-Buchard Inc.**
- 3. Basic Routines for Trombone by Robert Marsteller, Southern**
- 4. Arban's Famous Method for Trombone edited by Charles Randall & Simone Mantio, Carl Fischer Publishing**
- 5. Melodious Etudes for Trombone, Volumes 1, 2, & 3 by Marco Bordogni and transcribed by Joannes Rochut, Carl Fischer Publishing**
- 6. 38 Studies by Fritz Werner, International Publishing**
- 7. Alternate Position System for Trombone by Tom Malone, Synthesis Publications**
- 8. Practice with the Experts by Paul Tanner, Leeds (out of print)**
- 9. Trombone Technique Through Music by Ed Neumeister, MeisteroMusic Productions**
- 10. The Jazz Theory Book by Mark Levine, Sher Music Co.**
- 11. Effortless Mastery by Kenny Werner, Jamey Aebersold Jazz**

Some of My Favorite Jazz Trombonists

- 1. Jack Teagarden**
- 2. Tommy Dorsey**
- 3. Bill Harris**
- 4. J.J. Johnson**
- 5. Frank Rosolino**
- 6. Carl Fontana**
- 7. Curtis Fuller**
- 8. Wayne Henderson**
- 9. Bill Watrous**
- 10. Keith O'Quinn**
- 11. Larry Farrell**
- 12. John Fedchock**
- 13. Paul McKee**
- 14. Conrad Herwig**
- 15. Robin Eubanks**
- 16. Marshall Gilkes**
- 17. Ed Neumeister**
- 18. Slide Hampton**
- 19. Wycliffe Gordon**
- 20. Bob McChesney**
- 21. Albert Mangelsdorff**
- 22. Steve Davis**
- 23. Luis Bonilla**
- 24. Ryan Keberle**
- 25. Michael Dease**
- 26. Steve Turre**
- 27. Andy Martin**