JEA
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PRESENTS

JAZZ WORKSHOP SERIES

Saxophone Master Class Chromatism

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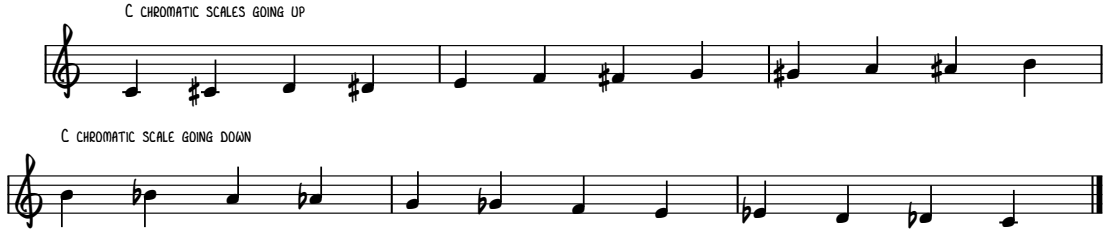
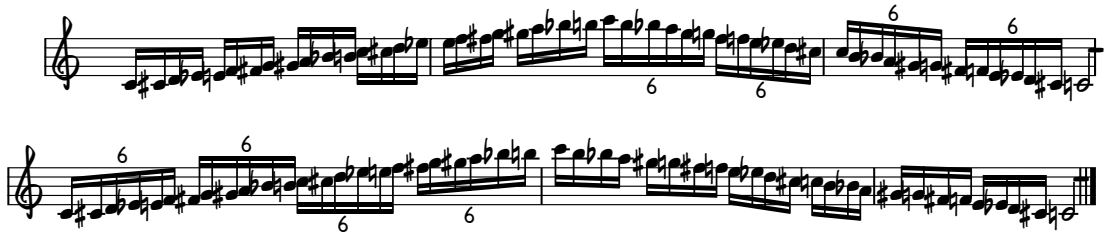
PRACTICE WITH CHROMATISMS:

There is one chromatic scale and it covers all 12 notes, does not matter what note you start, it is always the same scale.

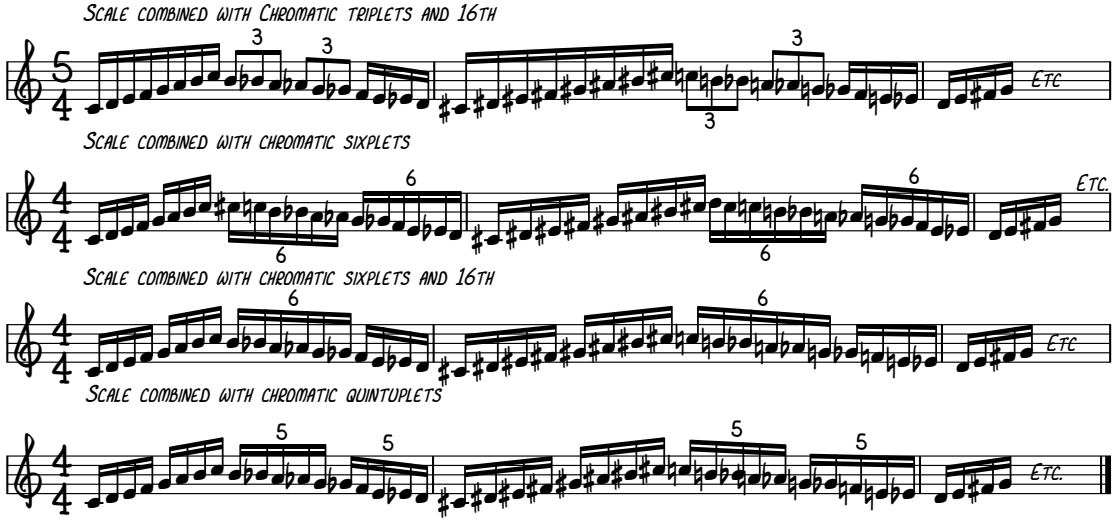


Here there is a series of exercises combining scales and arpeggios with chromaticism. These are just some of the unlimited combinations you can make:

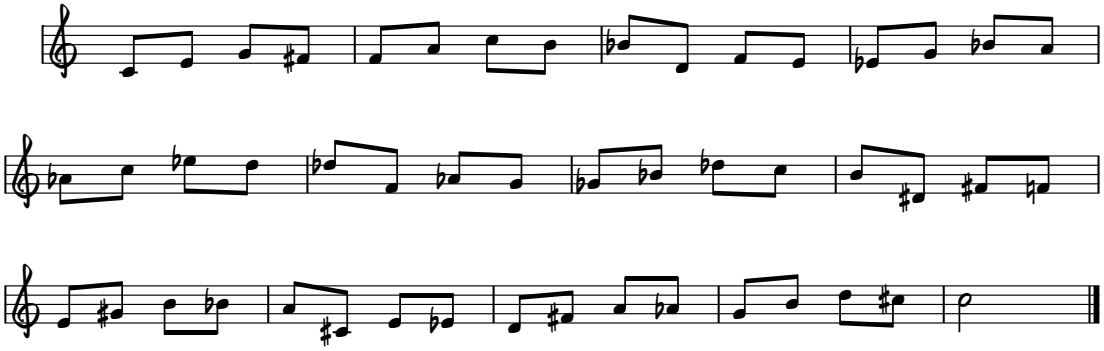
- Chromatic scale up in 16th notes and going down in sixplets and vice versa:



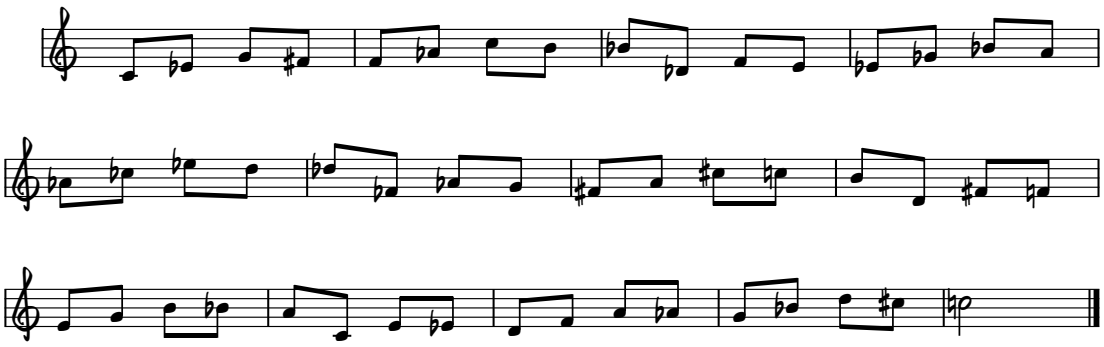
- Major scales combined with chromatism



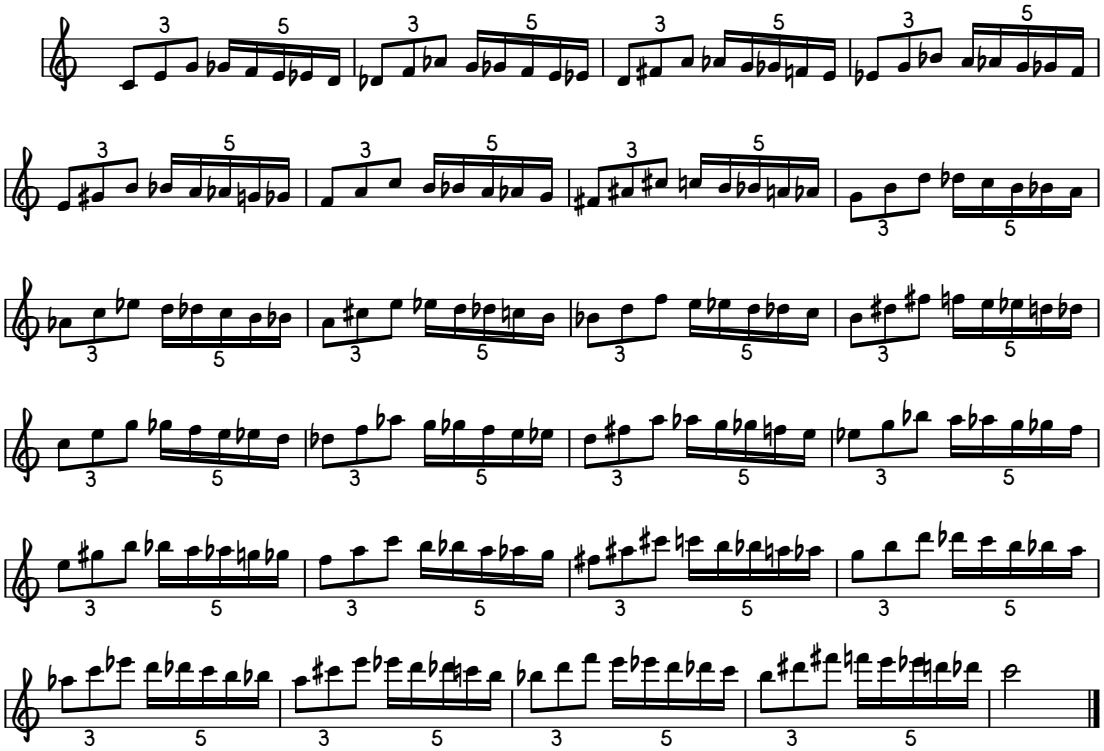
Major Triads combined with passing tone



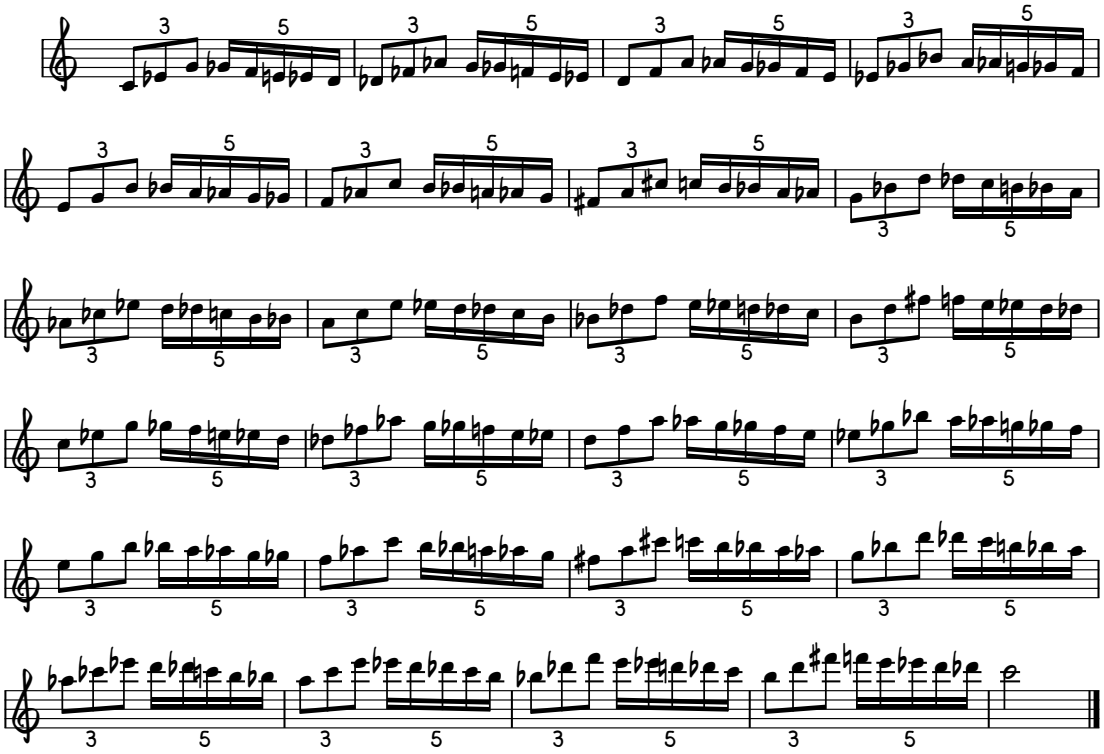
Minor Triads combined with passing tone



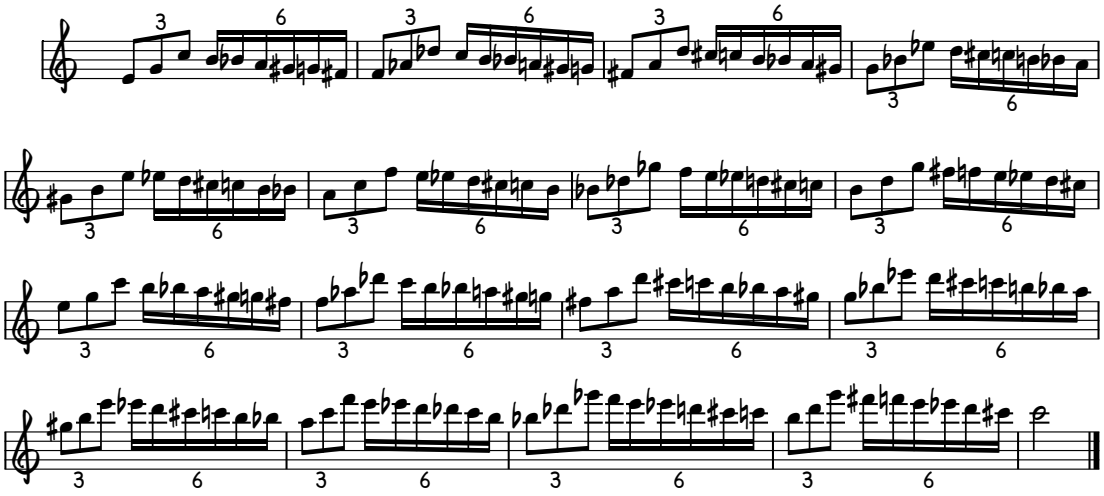
Major triads triplets combined with chromatic quintuplets



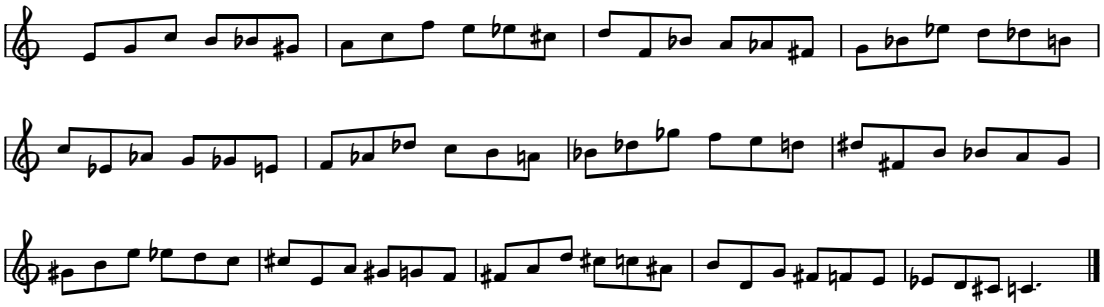
Minor triads triplets combined with chromatic quintuplets



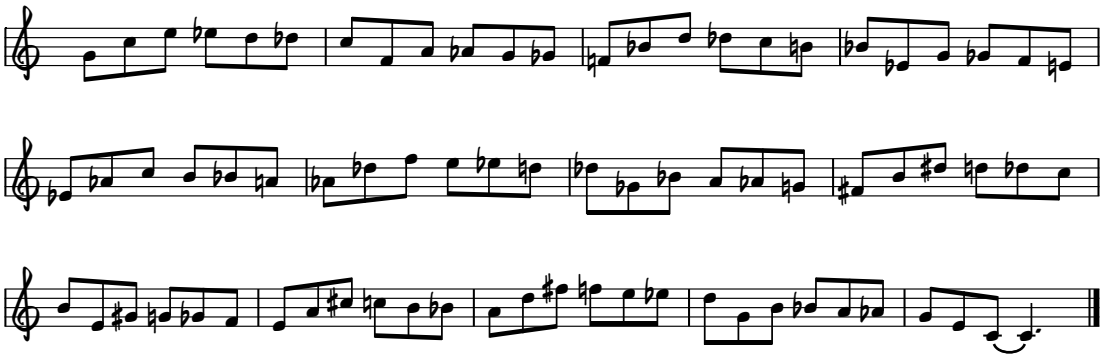
Major 1st inversion triads in triplets combined with chromatic sextuplets



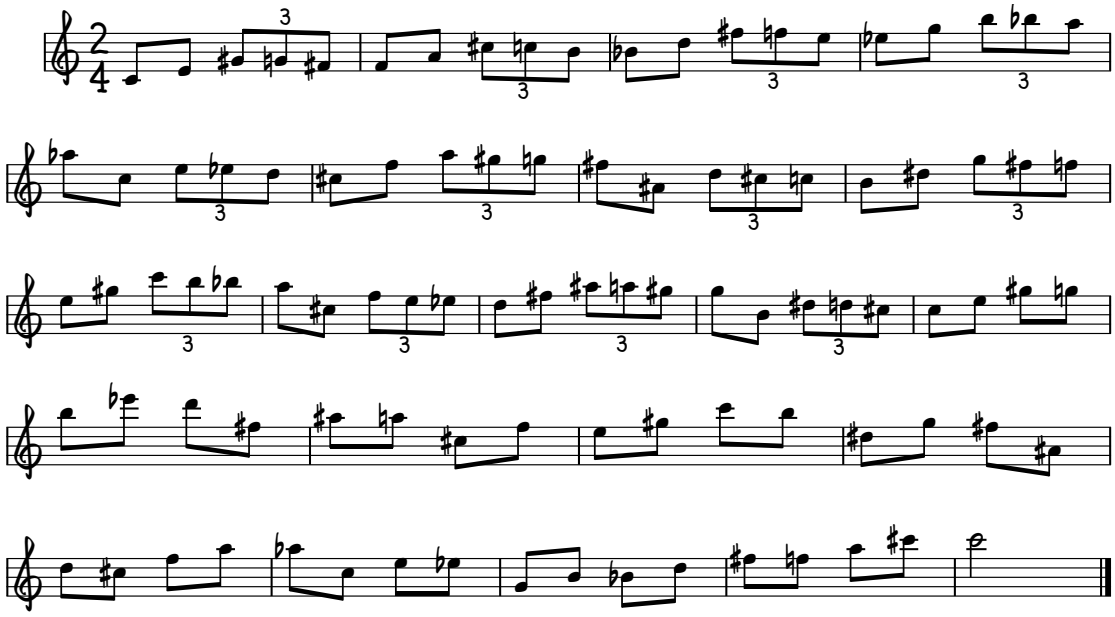
Major triads in 1st inversion with enclosure



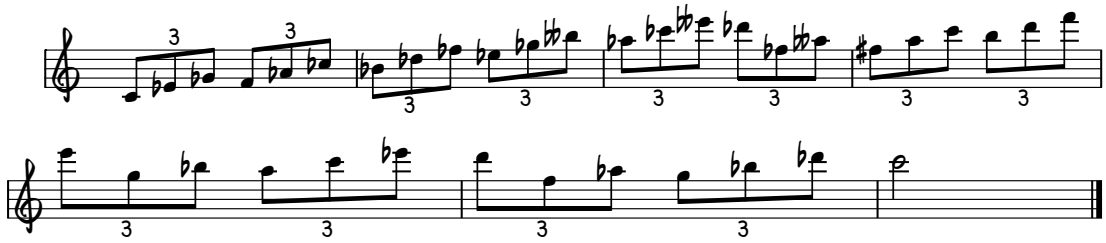
Major triads in 2nd inversion



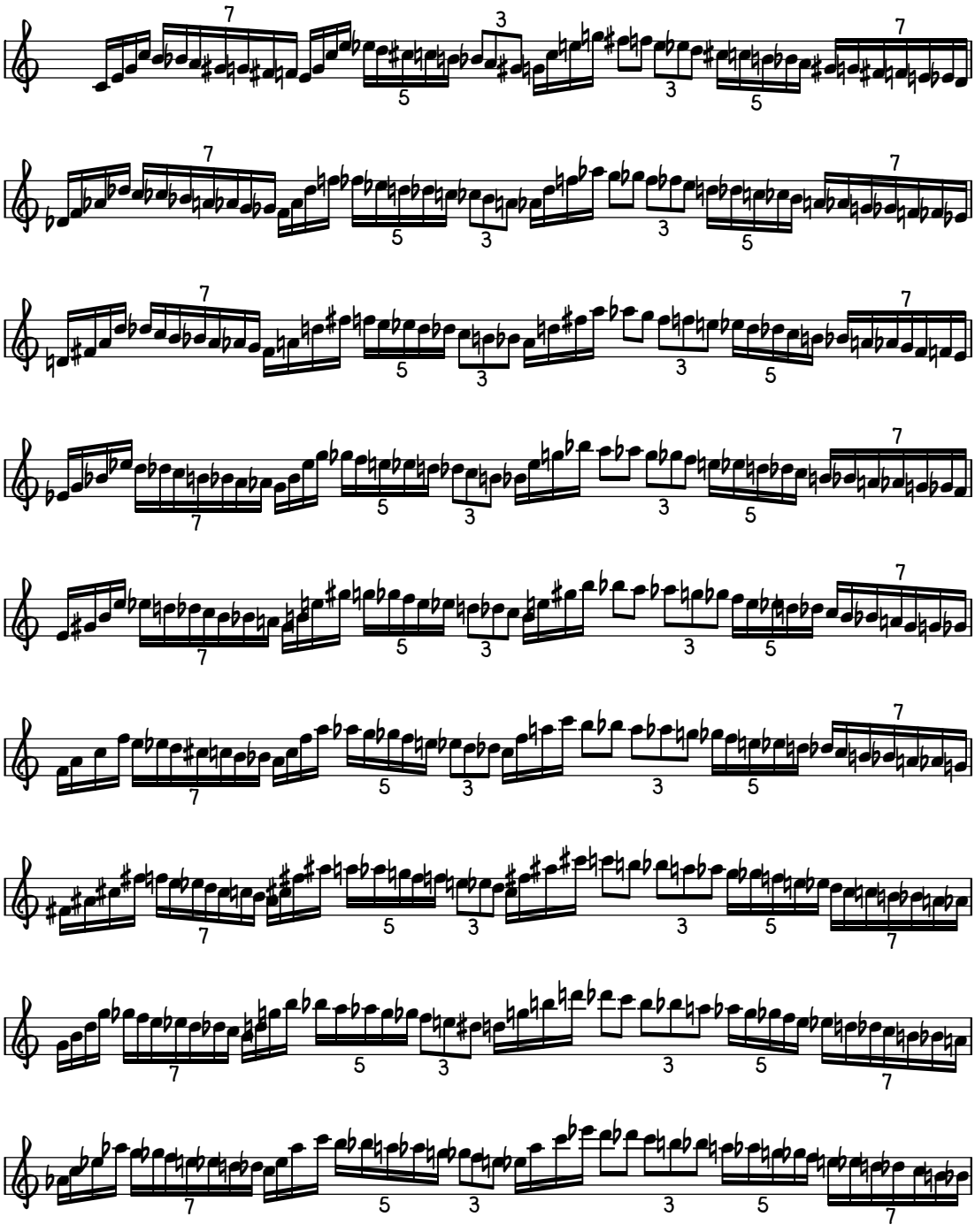
Augmented triads with passing tone

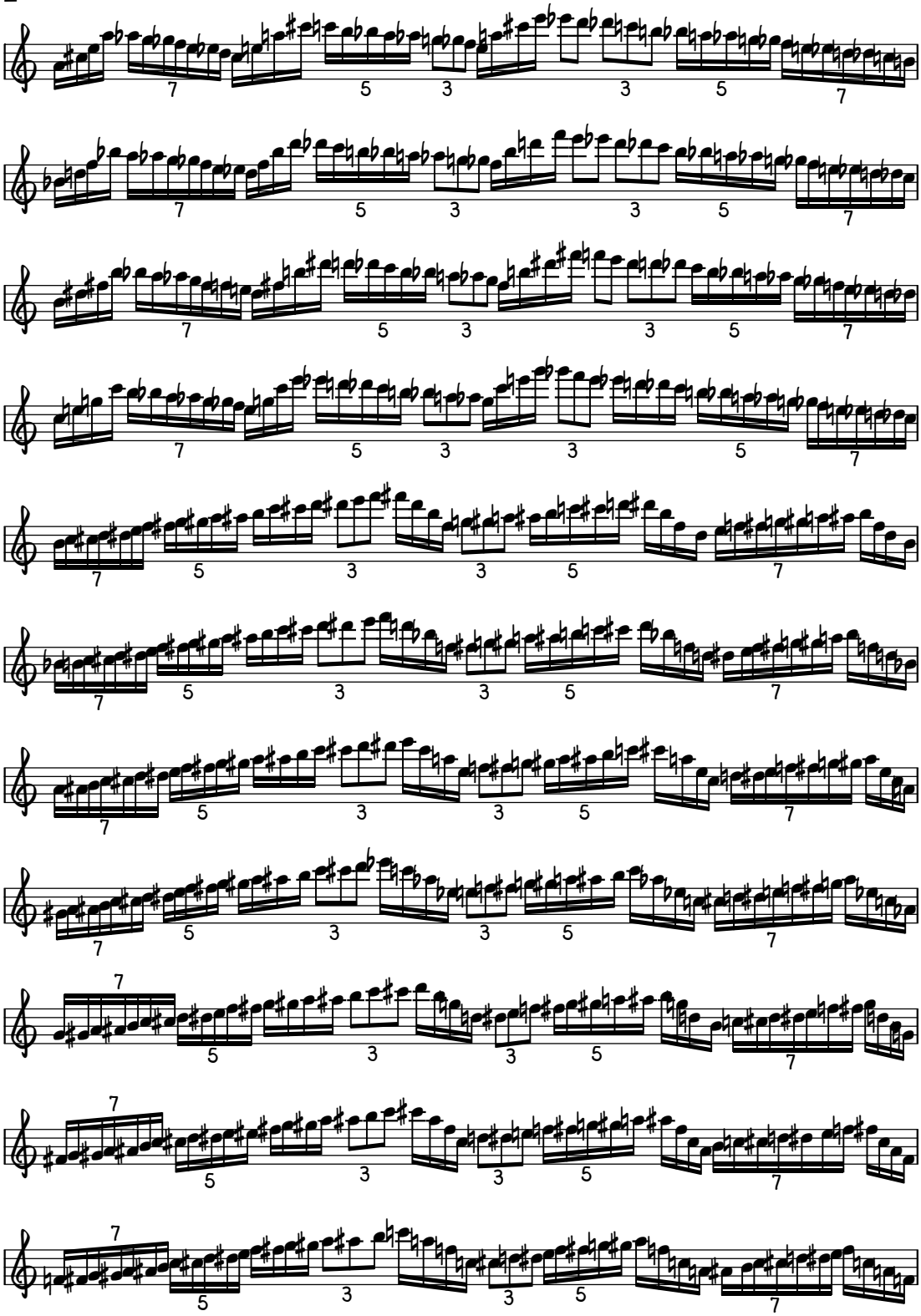


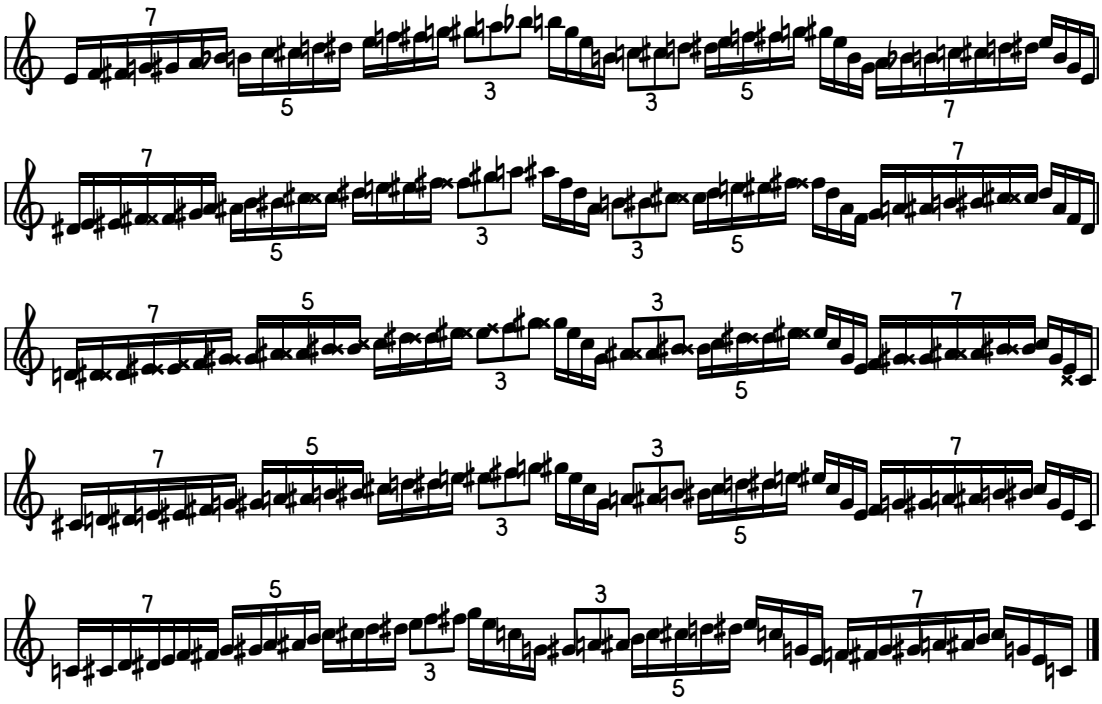
Diminished triads over the circle



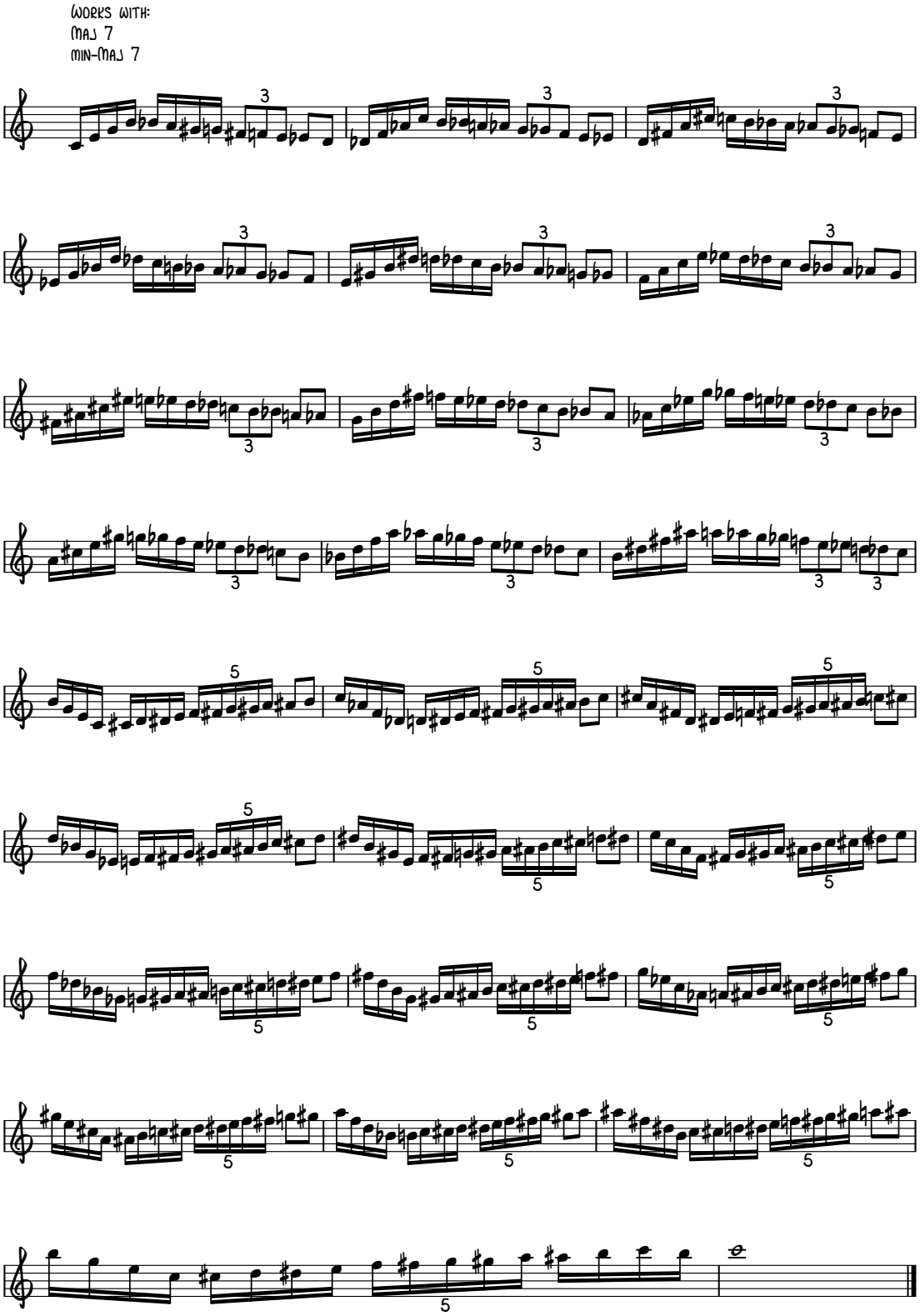
Root position, 1st and 2nd inversion triads with chromatism



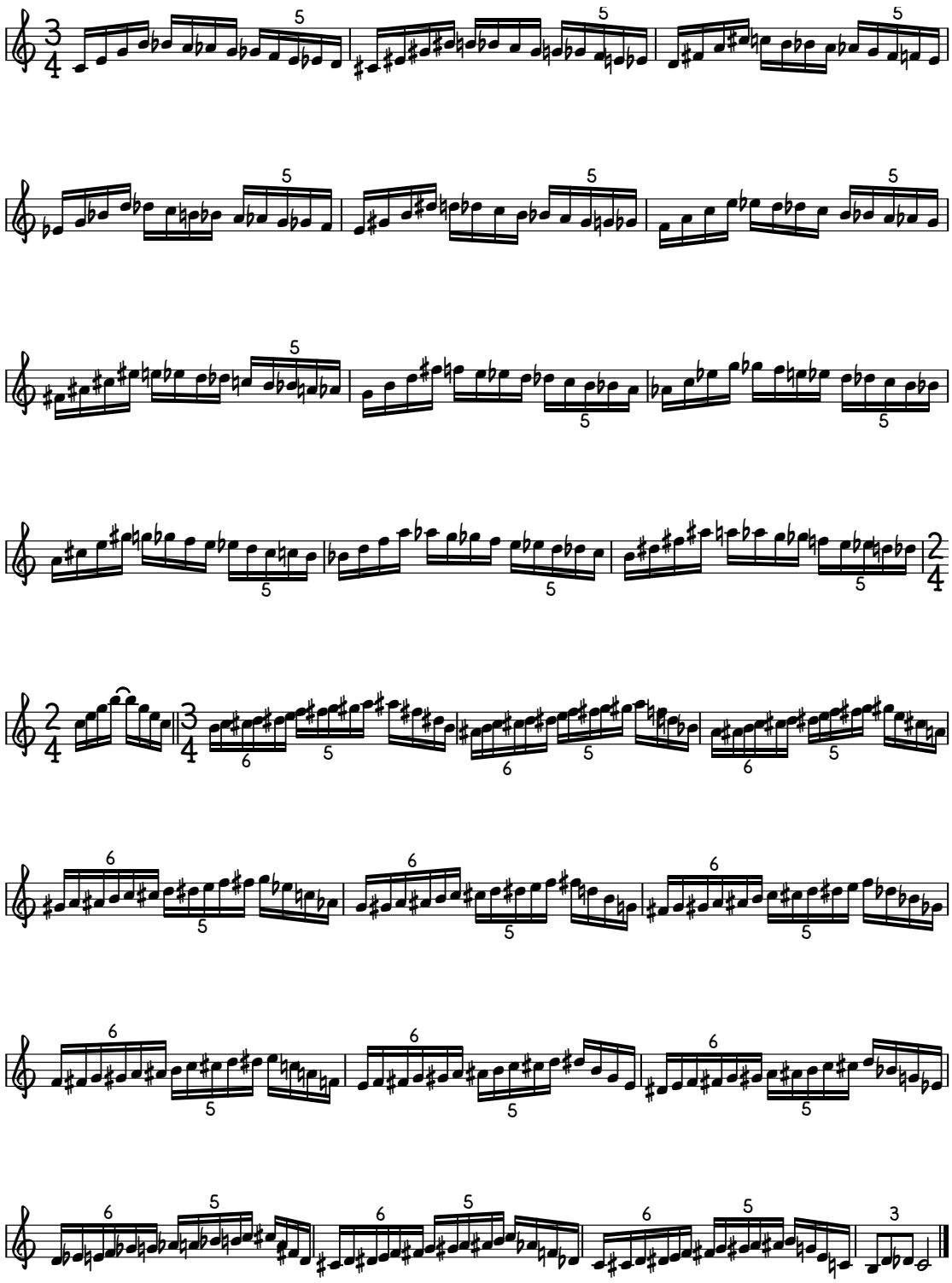




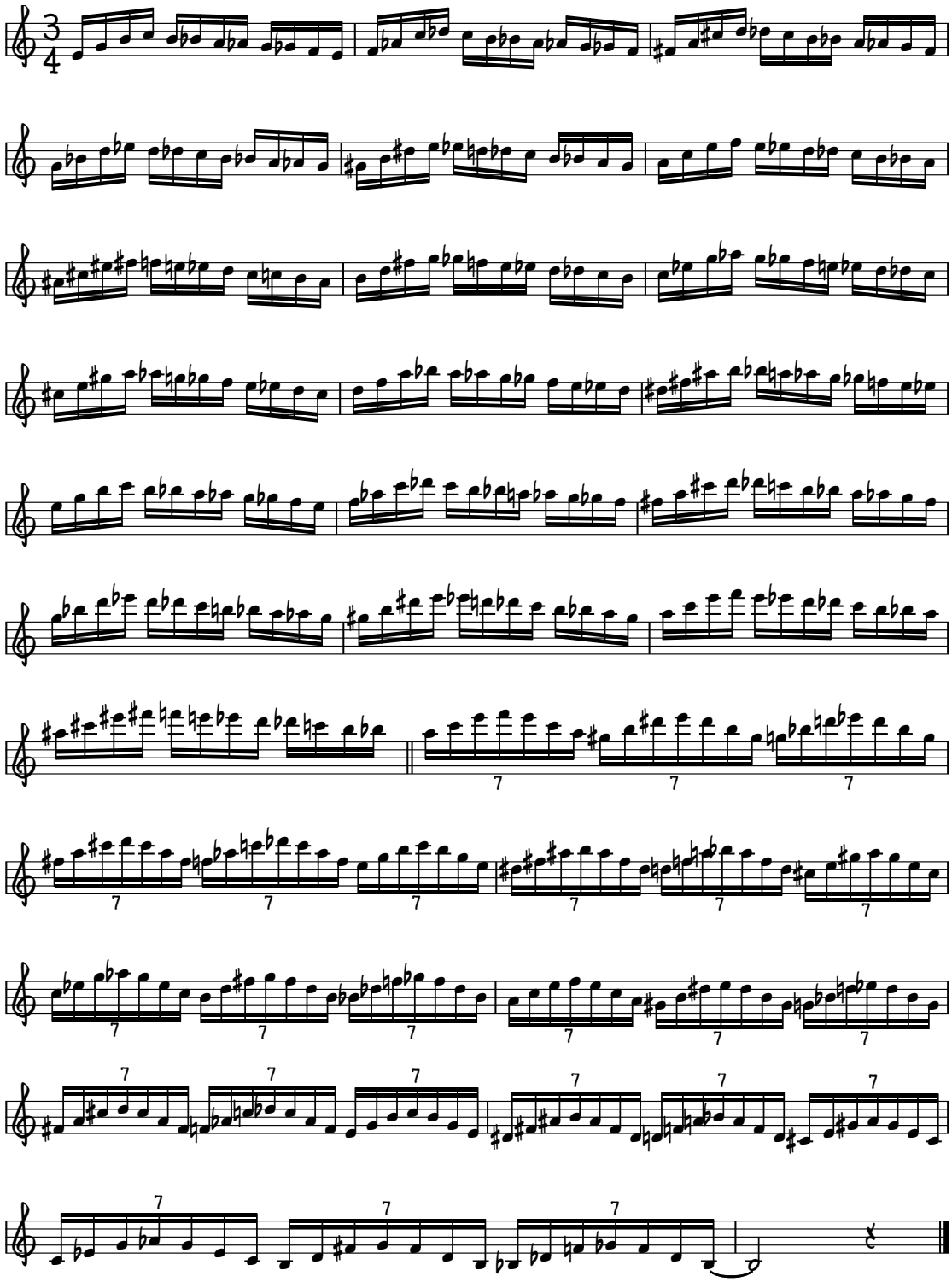
Major 7th arpeggio up and chromatic down, version 1



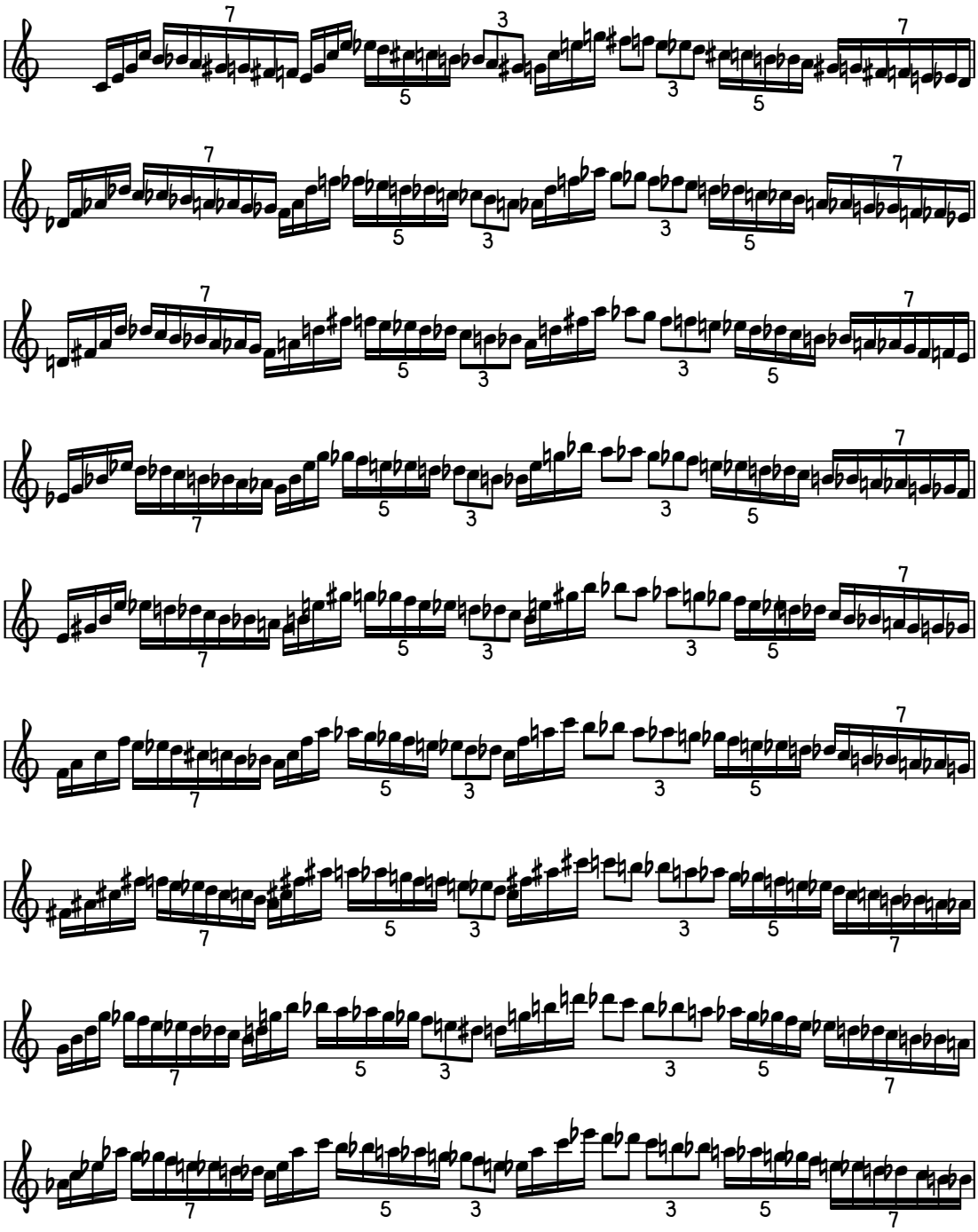
Major 7th arpeggio up and chromatic down, version 2

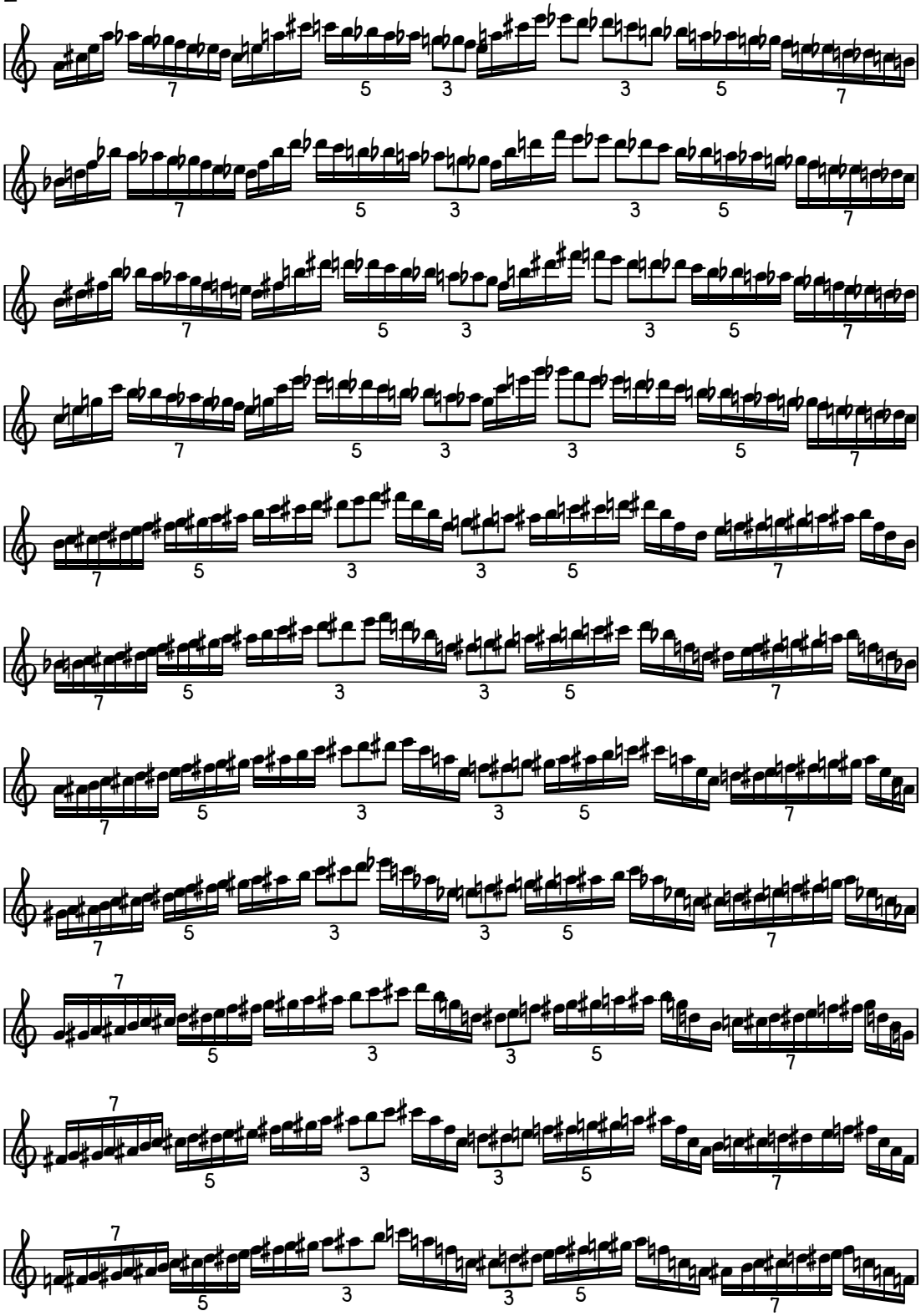


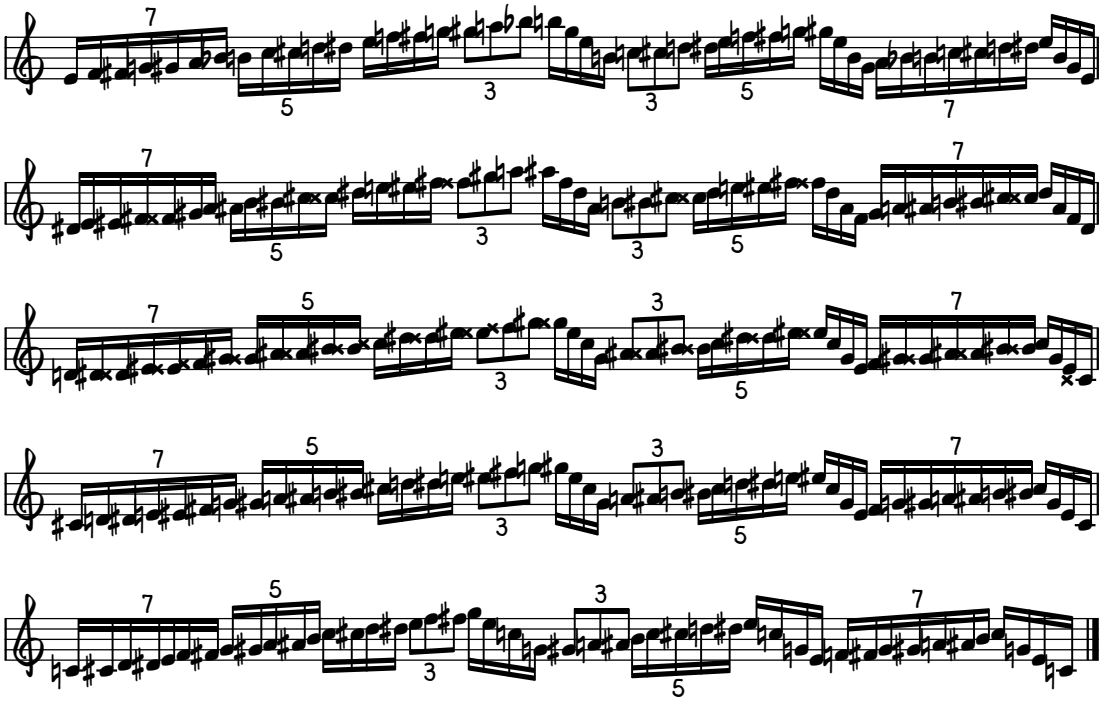
First inversion Major 7th arpeggio going up combined with chromatic scale going down in group of 7 notes



Mixing 1st, 2nd and 3rd inversions of a Major (or min-Maj7) arpeggio with chromatism

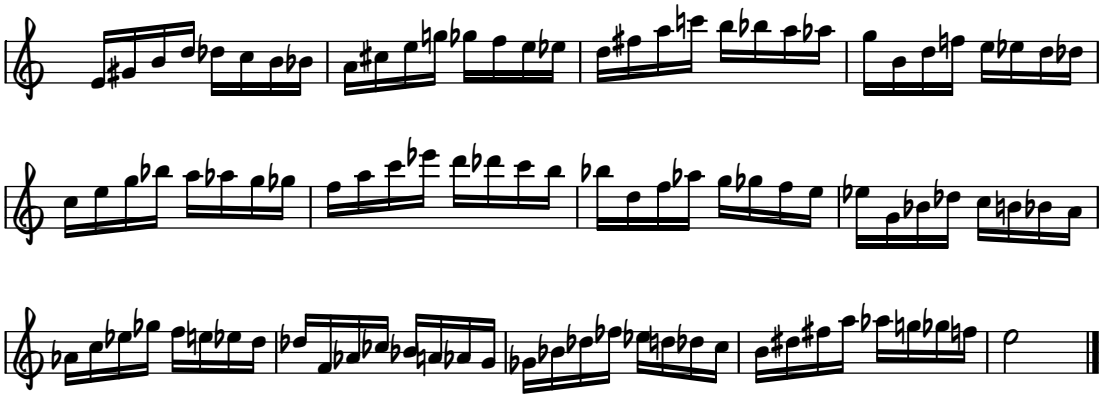




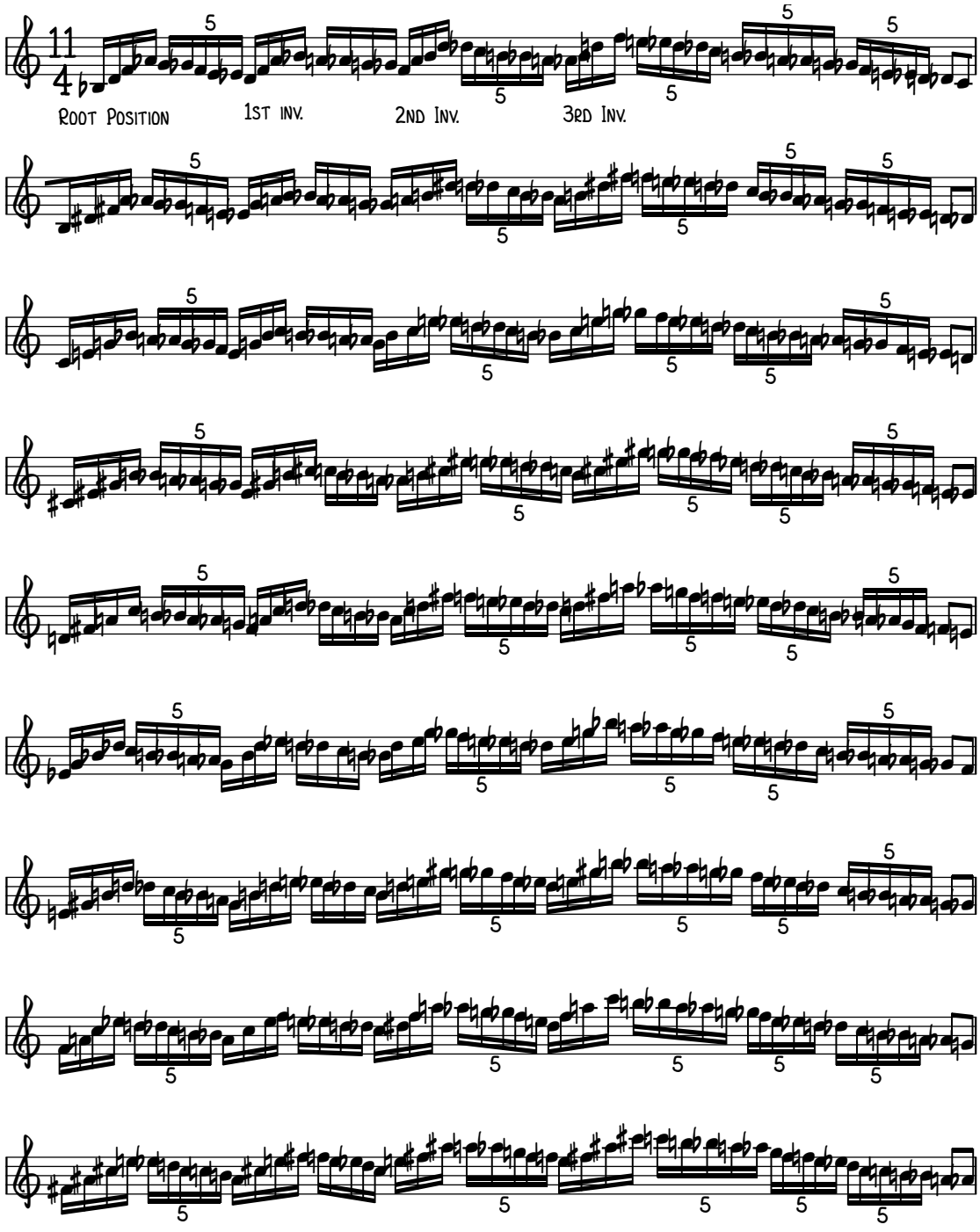
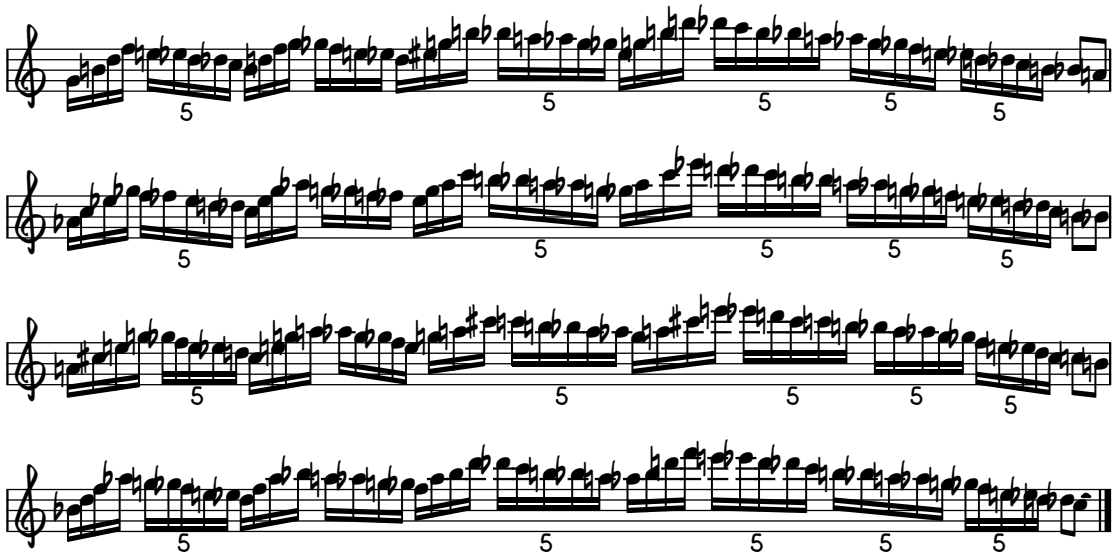


Dominant arpeggio with chromatism over the circle

WORKS OVER:
Dom 7
min 7
HALF DIMINISHED



Mixing 1st, 2nd and 3rd inversions of a Dominant arpeggio with chromatism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