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PRESENTS

JAZZ WORKSHOP SERIES

Saxophone Master Class
TRIADS & 7th CHORDS

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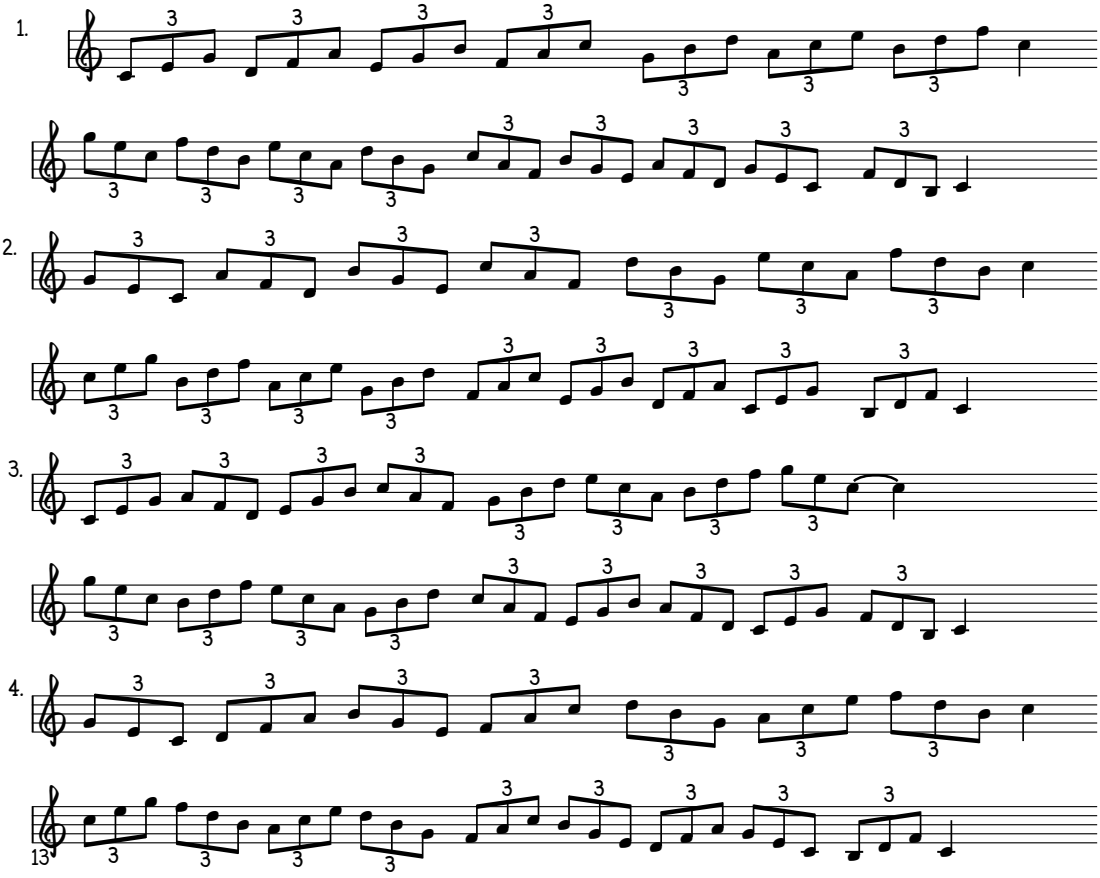
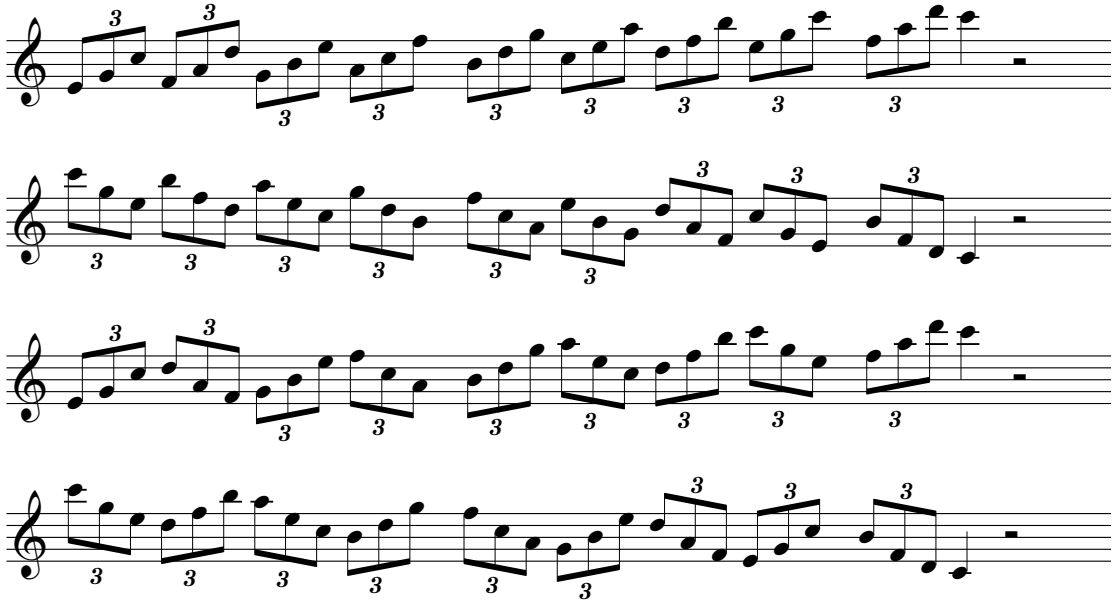
TRIADS

Chords are the most important notes that defines a scale. They can be three notes (triads) or four notes (seventh chords). They have to be under our fingers so we can use them whenever we need to. Here is a serie of exercises that will help you to achieve it.

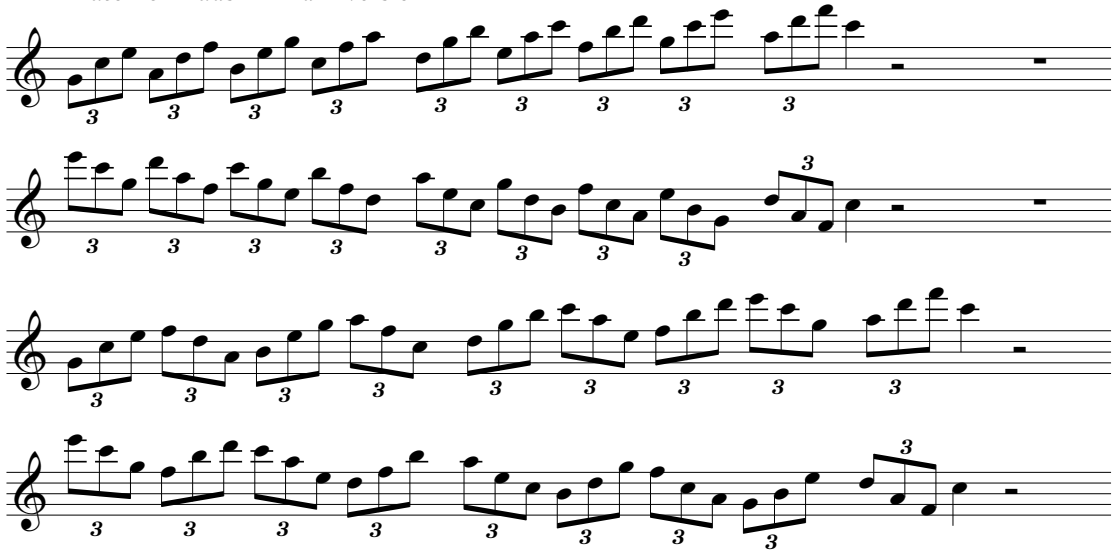
This one is the same as the broken thirds but with triads. Once you are familiar with them you should add different articulations:



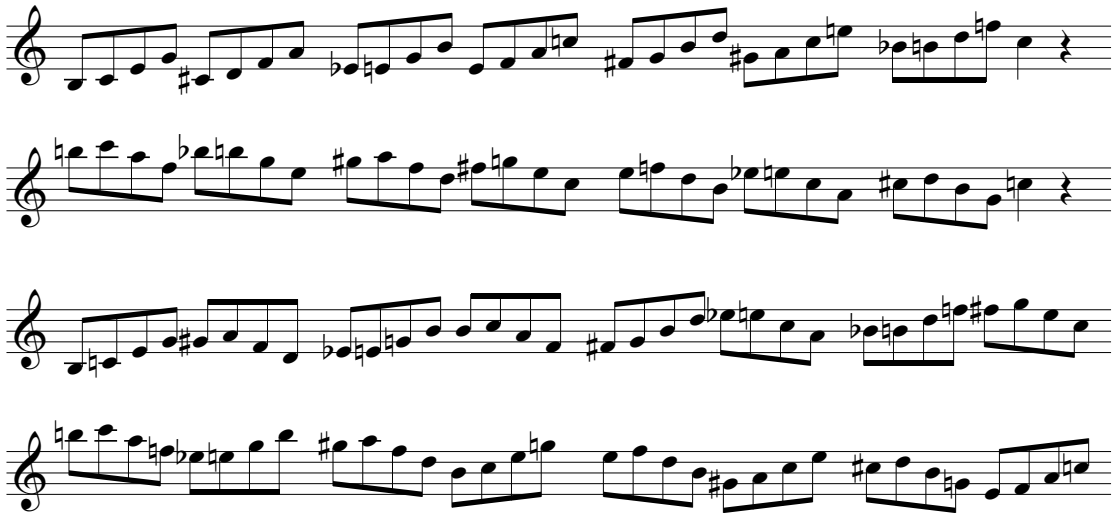
Diatonic Triads in 1st Inversion



Diatonic Triads in 2nd Inversion

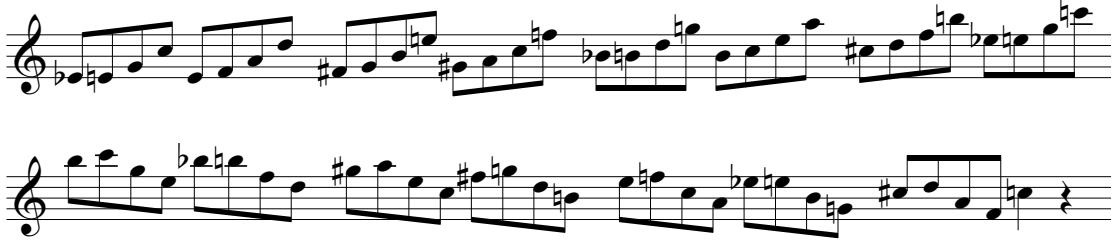


Diatonic Triads starting 1/2 Step below (approaching note)

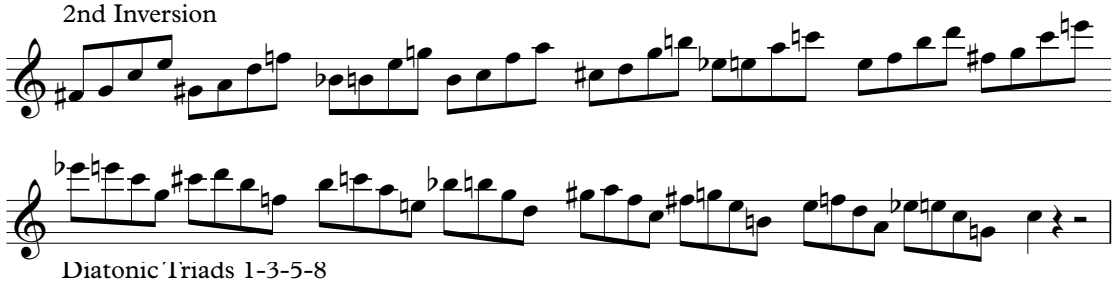


Practice the same exercise in 1st and 2nd inversions.

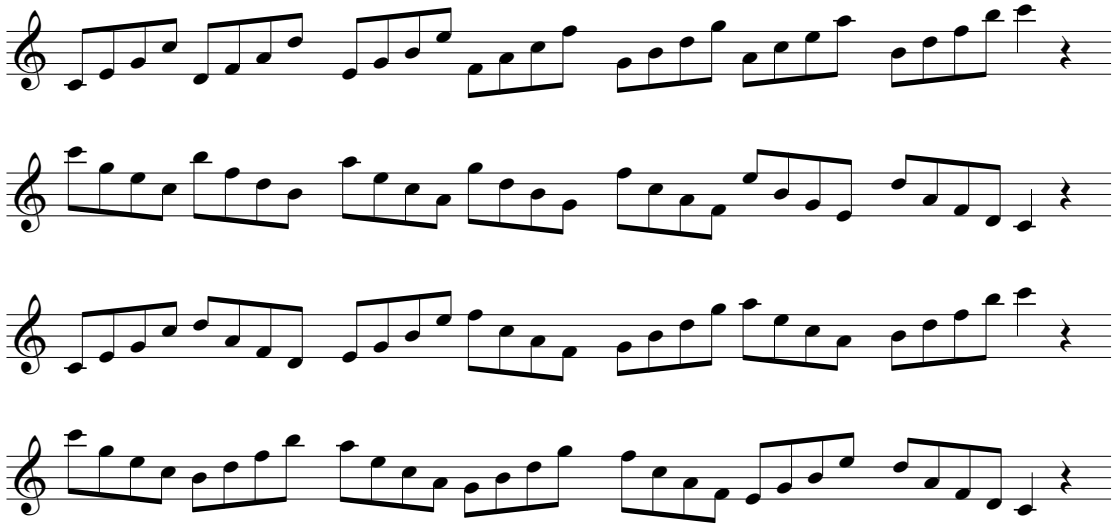
1st Inversion



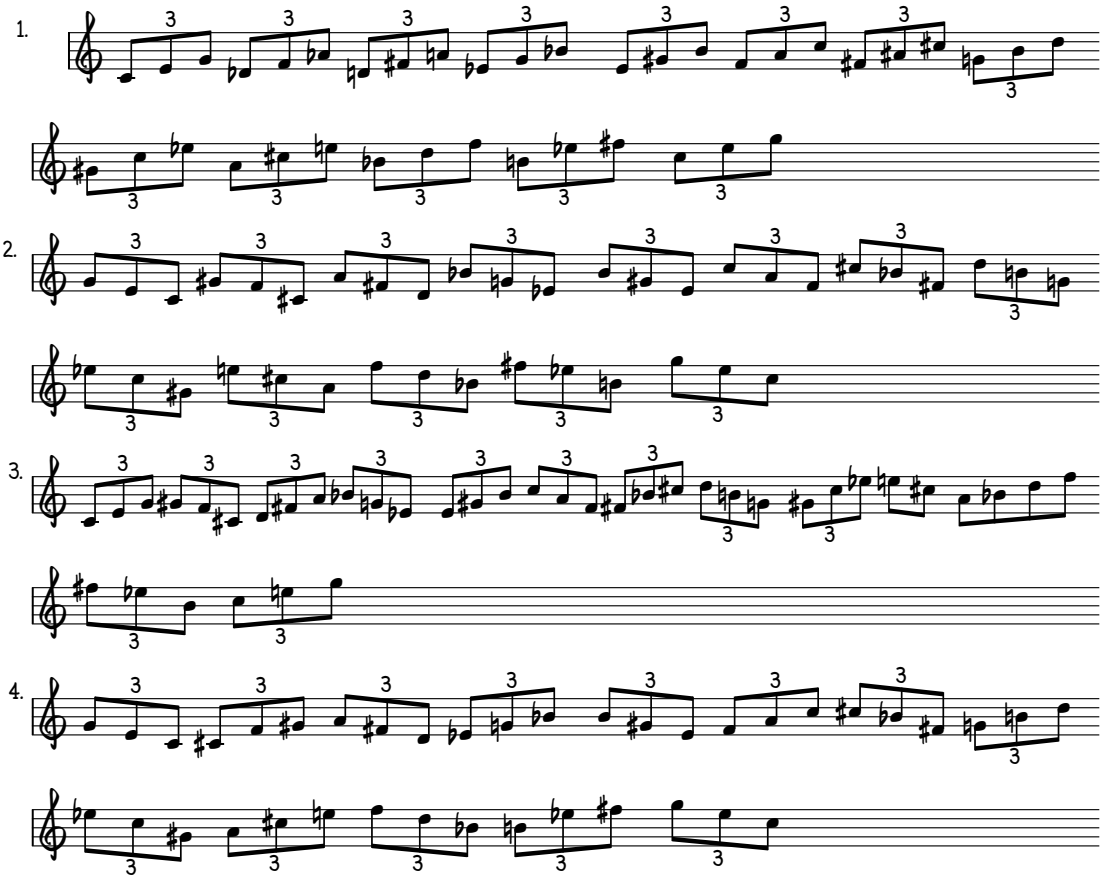
2nd Inversion



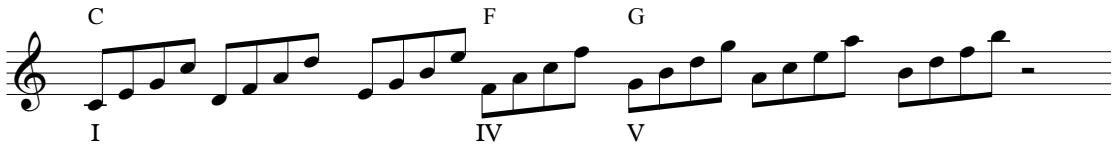
Diatonic Triads 1-3-5-8



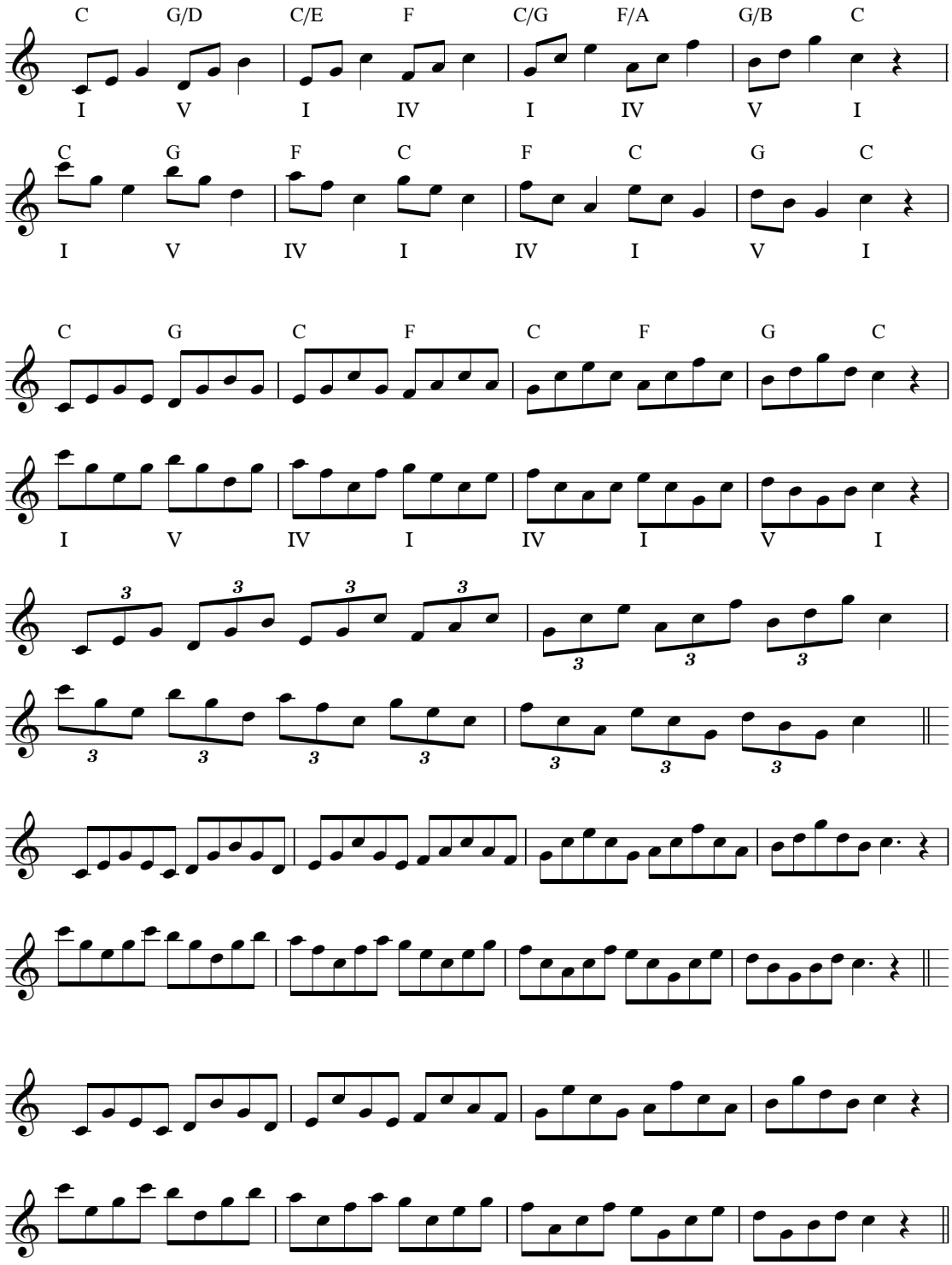
Chromatic Triads



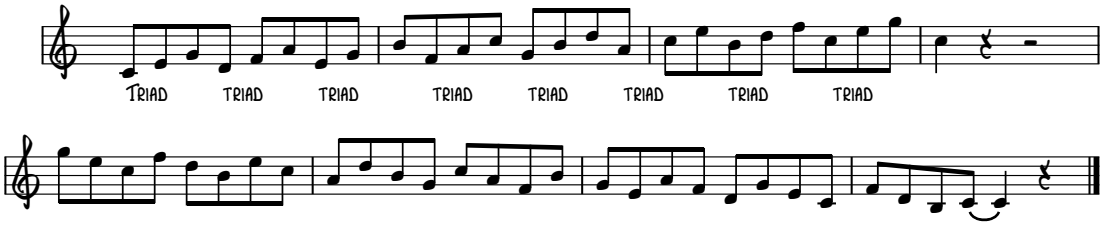
Triads based on I IV and V degrees



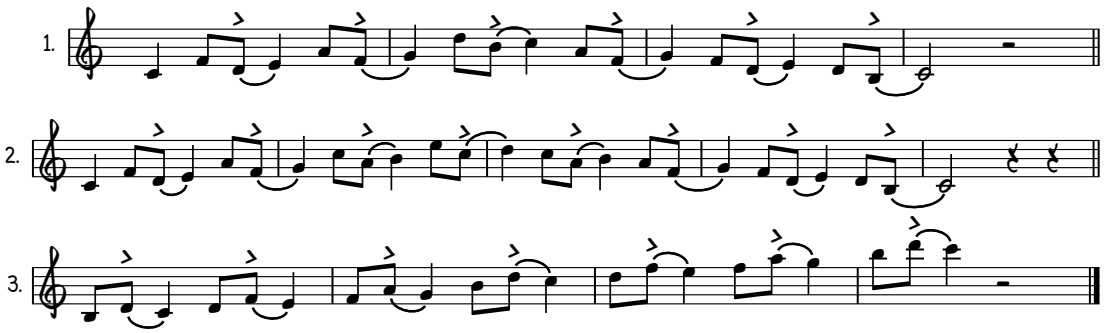
Here are some exercises that follow this same partern



Triads are much easier if we play them in triplets simply because they have three notes; but we can also experiment playing them in 8th notes:

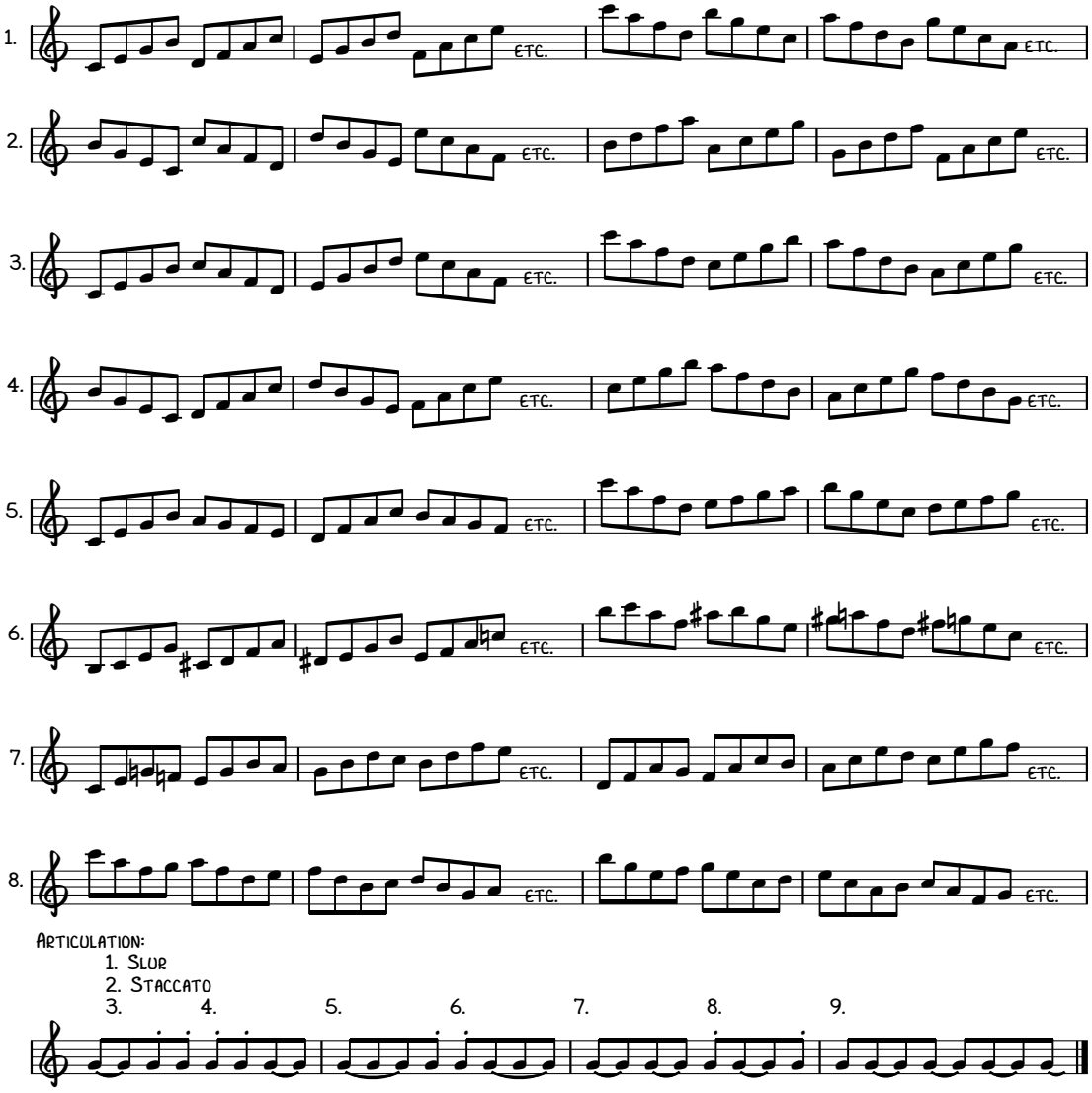


Triads encloure are also a great exercise to do so we learn how to approach them. This is used a lot by jazz players:

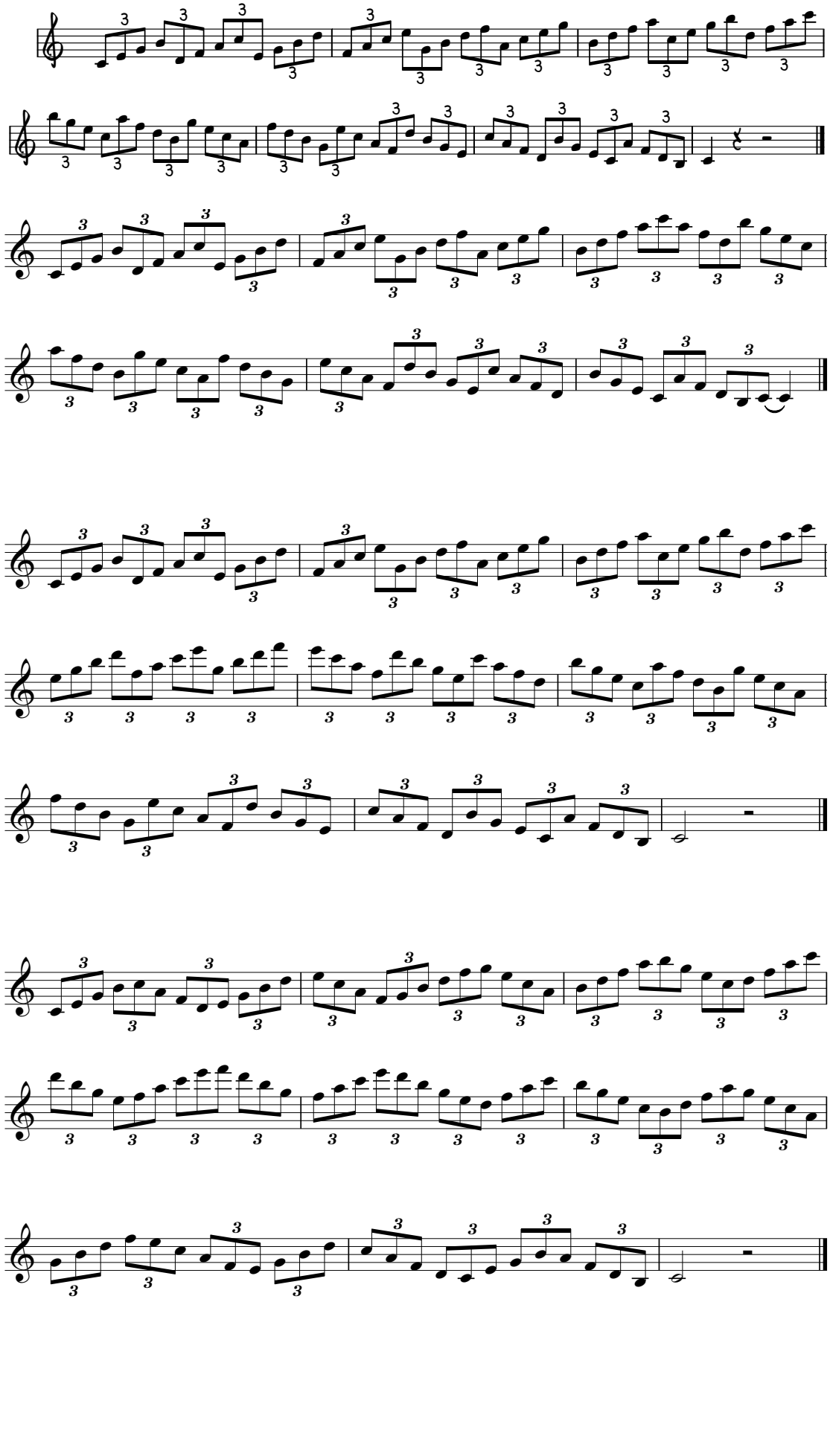


7th CHORDS

As mentioned before, when we add the 7th note of the scale to a triad, this becomes a 7th chord. Exercise 1-4 are the same as the broken trids and triads, and one more time, once you get familiar then add articulation:



Exercise 5 connects each diatonic 7th chord with the scale.
Exercise 6 is the 3rd inversion of the 7th chord or you can see it as the chromatic approach to a triad, done diatonically.
Exercise 7-8 is a diatonic triad connected by a scale note.

All of the above exercises have to be done with the nine articulations, at least, and all 12-keys.

As the triads are easy when played in triplets, the 7th chords are easier when played in 8th notes, so we should change them as well and play them in triplets: